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in Coins, Medals and Paper Money.

MAY, 1925



FRANK G. DUFFIELD, EDITOR

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NUMISMATIST

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104.	1836	Same head. Unc. Sharp even impression. Lustrous olive brown.	\$ 5.00
105.	1836	Same. Unc. Orange	3.00
106.	1837	Same head. Unc. Five stars weak. Bright red. R. Large letters	3.00
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108.	1837	Unc. 1. brown \$1; Extremely fine .75; Fine	.40
109.	1837	Beaded hair cord. Double cut 1. Unc. Light yellow olive. Rare	3.00
110.	1837	Same. Unc. Magnificent impression. Lustrous olive with traces of red	8.00
111.	1837	Beaded hair cord. Date closer to bust. 1 broader. Die shattered. Unc. Orange. A-11	2.75
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115.	1838	Uncirculated. Partly red	1.50
116.	1839	Same. Unc. Peculiar color	1.25
117.	1838	Same. Uncirculated. Orange brown	1.00
118.	1839	"Silly Head" Stars not sharp, as usual. Unc. Beautiful lustrous 1. brown with traces of red. Extraordinary specimen	15.00
119.	1839	"Booby Head" Unc. Lustrous original red, shading to light brown. Beautiful specimen	10.00
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122.	1839	Same. Unc. Brilliant red. Stars not sharp	7.00
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124.	1840	Same. Unc. Lustrous light brown	2.00
125.	1840	Same. Unc. Red shading to brown. Rare state	4.00
126.	1840	Small date. Extremely fine. Scarce	1.50
127.	1841	Small date. Unc. Light olive	3.00
128.	1841	Brilliant proof. Bright red, shading to 1. olive. Weak. Not up	4.00
129.	1842	Large date. Unc. Light brown. R. Red	4.00
130.	1843	First type. Proof. Olive brown. V. rare. A-2	8.00
131.	1843	First type as 1842. Unc. Light olive with traces of original red	5.00
132.	1843	Unc. Lustrous light brown, partly red	4.00
133.	1843	R. Large letters. Very fine. Light brown	1.00

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THE NUMISMATIST

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The Tokens of Avesta, Sweden.

By O. P. EKLUND.

In Vol. XXXIV of THE NUMISMATIST I described a series of tokens issued by the "Stora Kopparbergs Bergslag" at Säter. In this article I shall endeavor to describe and translate the legends of the tokens issued by the same company at Avesta. The Avesta Copper Refining and Coining Works was located on the beautiful Dal River (Dalelven), in the Province of Dalarna.

This site was selected not for the beauty of the scenery but because of a mighty waterfall in the river, which supplied more than sufficient power for operating the machinery of the works. The construction of the plant was commenced in the year 1636. Afterward, in 1643, the mint, then located at Säter, was removed to Avesta, and the coining of copper commenced the following year, 1644.

From this date up to about 1831 most of the copper coins of Sweden were struck at this mint.

During this period about 51,600 tons of copper was converted into coins, which was probably the world's record for the output of any mint. The first coin struck at the mint was the $\frac{1}{4}$ ore of the reign of Queen Christina, dated 1644, and the last was the $\frac{1}{6}$ skilling of Charles XIV John, dated 1831.

To this mint belongs the distinction of having minted the world's heaviest coin, the ten daler plate coin, dated 1644 (illustrated and described elsewhere in this magazine). This is also the first plate coin minted in Sweden.

The mint was discontinued in 1831. Its machinery was dismantled and removed to Stockholm. The company also operated a grist mill, brick kiln, sawmill and iron works at this place. Copper refining was discontinued in the year 1869 and the whole plant was at that time sold to the Avesta Garpenbergs Stock Company.

In the following descriptions the approximate size of the tokens is given in millimeters. The edges are plain except where otherwise indicated.

Specimens rated rarity 1 are rare in fine condition only, while those rated rarity 6 are about unique.



No. 1.



No. 2.

1. Obv., a basket or coal measure, filled with charcoal; at each side a lily; legend above, 1 STIGH, below, KOHL (1 "stig" coal). A mint mark, an upright arrow between two stars upon an ornate shield, dividing M—K (Markus Koch, mint master at Avesta, 1641-1657). A beaded circle around the rim. Rev., blank. Brass. Size 31. Rarity 5.

1(a). A variety of the preceding with diamonds instead of lilies each side of the basket. Rarity 6.

A "stig" was equal to twelve barrels. From 8,000 to 9,000 "stigar" charcoal was used each year at the works.

2. Obv., A basket filled with charcoal; legend above, 1 KORGH (1 basket); to left of basket, KO, to right, HL (coal). Below the basket is the mint mark as described above. Six diamonds in field. Milled border. Rev., blank. Copper and brass. Size 23. Rarity 3.

The above described tokens were issued from 1644 to 1657.

3. Similar to No. 1, but the date, 1669, instead of the mint mark. Rarity 3.

3(a). A variety of last with diamonds instead of lilies each side of the basket. Rarity 6.

4. Similar to No. 2, except the mint mark, which is replaced by the date 1669. Rarity 4.

5. Obv., 1 STIGH KOHL 1715, a branch with leaf and flowers each side of "1," a circle of milling around the rim. Rev., blank. Copper. Size 31. Rarity 3.

6. Obv., 1 STIGH KOHL AVESTA B ("Bruk"—works), a rosette each side of "1" and "B," a milled or beaded circle around. Rev., blank. Copper. Size 33. Rarity 6.

7. Obv., A barrel filled with charcoal; legend around, 1. TUNNA KOHL (1 barrel coal). The mint mark, as described on No. 1 below. Rev., S, inverted, stamped. Brass. Size 23. Rarity 5.

All of the above described tokens were used as payment for charcoal delivered to the works and were issued from 1644 to about 1765.

8. Obv., 1 (stamped) STIG KOL within an oblong frame, below which G : M : No 1. in a square depression. Rev., blank. Copper. Size 35. Rarity 1.



No. 9.



No. 13.

9. As preceding, except No. 2. Rarity 1.

10. As number 8, except $\frac{1}{4}$ ("stig") instead of "1." Size 33. Rarity 1.

11. As last, except No. 2. Rarity 1.

The letters "GM" signify "Garmarkeriet" or smelter, and the number below, the coal bin into which the coal was to be unloaded.

12. Similar to No. 8, except W : V : ("Wals Verket"—rolling mill) instead of "GM." Rarity 1.

13. As last, but $\frac{1}{4}$ ("stig"), instead of "1." Size 33. Rarity 1.

14. Similar to No. 8, except SM ("Smedjan" or "Stangjærns Smidet"—bar iron rolling mill), instead of "GM." Rarity 1.

15. As preceding, except No. 2. Rarity 1.

16. As preceding, except No. 3. Rarity 1.

17. As preceding, except No. 4. Rarity 1.

18. As preceding, except $\frac{1}{4}$ ("stig") instead of "1." Size 33. Rarity 1.

19. As preceding, except No. 2. Rarity 1.

20. As preceding, except No. 3. Rarity 1.

21. As preceding, except No. 4. Rarity 1.

22. Similar to No. 8, except V ("Verkstden"—work shop) instead of "GM." Rarity 2.

23. As preceding, but without the letters or number below the legend. Rarity 1.

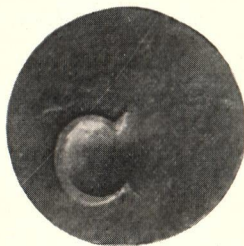
24. As preceding, except $\frac{1}{4}$ ("stig") instead of "1" and size, which is 32. Rarity 1.

The last two were probably intended for coal required around the works for general use.

All of the above described tokens, Nos. 8 to 24, inclusive, were issued and used from 1765 to 1836.



No. 25.



No. 31.

25. Obv., 12 T (12 "tunnor" or barrels), a large royal crown above, three smaller crowns around. All stamped. Rev., blank. Copper. Size 32. Rarity 1.

26. Obv., 1 T (1 "tunna" or barrel), a small ducal crown above, another below, all stamped. Rev., blank. Copper. Size 20. Rarity 1.

27. Obv., 12 T, a royal crown above, all stamped. Rev., blank. Copper. Size 31. Rarity 1.

28. Obv., 1 T, a large royal crown above. Rev., blank. Copper. Size 20. Rarity 4.

The last four tokens were issued in 1836 and used for coal delivered to the iron rolling mill and general work shop.

29. Obv., $\frac{1}{4}$, a small ducal crown each side, all stamped. Rev., blank. Copper. Size 20. Rarity 1.

This was used from 1820 to 1837 for $\frac{1}{4}$ "stig" coal delivered to the blacksmith shop.

Because of the fact that no coal fit for smelting purposes was mined in Sweden, charcoal was used exclusively for that purpose; hence the manufacturing and transporting of charcoal was one of the most important industries in the mining regions. This accounts for the fact that so many charcoal tokens were issued and used as substitutes for real money. Charcoal was a commodity of such public importance that its price in each community was fixed by the Government from time to time; hence the tokens possessed a fixed monetary value.

30. Obv., V ("Ved" or wood) stamped. Rev., blank. Copper. Size 33. Rarity 5. This is the only token known to have been issued for the purpose of payment for cord wood at Avesta works. It was issued between 1788 and 1837. Only 300 specimens were struck.

31. Obv., C ("Calk"—lime) stamped. Rev., blank. Copper. Size 32. Rarity 2.

32. Obv., Two C's., one retrograde, between which 18 (barrels), all stamped. Rev., blank. Copper. Size 32. Rarity 5.

This and the preceding token were used from 1781 to 1837 for lime delivered to the works, the former for 1 "last," or 12 barrels, and the latter for $1\frac{1}{2}$ "last," or 18 barrels.

33. Obv., 96 within a double beaded circle. Rev., same as obverse. Copper. Size 35. Rarity 2.

34. As preceding, except 48. Size 31. Rarity 1.

35. As preceding, except 24. Size 26.

36. As preceding, except 12. Size 23.

37. As preceding, except 1. Size 21.

The last five tokens were issued and used for sand delivered to the brick kiln from 1780 to 1837. The numbers signify barrels of sand.

38. Obv., $\frac{1}{2}$, between two rosettes, DAGSWERKS POLET, a rose each side, VIII ORE. ("One half day's labor token, eight ore"), a mint mark be-

tween two diamonds; below, a beaded circle around the rim. Rev., blank. Brass. Size 31. Rarity 4.

39. Obv., $\frac{1}{8}$, between two diamonds, D : WERKS POLET, a diamond each side, II ORE ("one eight day's labor token, two ore"), the mint mark as above. Milled border. Rev., blank. Copper. Size 23. Rarity 3.

The last and preceding tokens were issued from 1658 to 1669 and used as payment or vouchers for such payment for common labor around the works.

40. Obv., ETT, a rosette each side, LASS . WA GEN . GAAR KOPPAR. ("one load weighed, smelted copper"), an ornament, between two roses below, a beaded circle around. Rev., a pellet in center, around which a beaded circle. Copper. Size 26. Rarity 3.

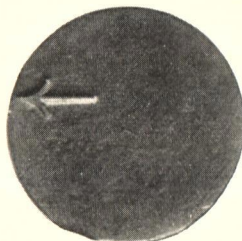
This was issued during the latter part of the seventeenth century and was used when hauling copper from the smelter to the shops or storage yard.



No. 34.



No. 39.



No. 41.

41. Obv., an arrow point stamped near the edge. Rev., blank. Copper. Size 32. Rarity 2.

This token was used when transporting "Krats" or scrap copper, and was issued from 1779 to 1820.



No. 42.

42. Obv., WEGET ("weighed"), a lily between two rosettes above, a five-pointed star below, a wreath around the rim. Rev., B ("Bolaget"—The Company), a wreath around the rim. Copper. Size 28. Rarity 3.

43. Obv., same as preceding. Rev., C ("Cronan"—The crown). Copper. Size 28. Rarity 2.

The last two tokens were issued during the latter part of the seventeenth century, and were used up to 1761 when hauling plate coins from the mint. After the load of coins was weighed the driver received one or the other of these tokens, No. 42 for plates belonging to the company, which were hauled to the city of Falun, and No. 43 for plate coins belonging to the crown or Government. These plates were hauled to Stockholm.

44. Obv., 1 SAG STOCK (one saw log), within an oblong, upward and inward curved indent, surrounded by a corded line. Rev., blank. Copper. Size 31. Rarity 2.

This token was used at the gate of the works as a pass, for one load of logs intended for the sawmill.

45. Same as preceding, with a numeral "2" stamped below. Rarity 2.

As a toll or payment for sawing logs, belonging to the general public, into lumber, the company retained every third log. When a complete payment by toll was impossible because of the size or number of the logs, the

last described token was given to the driver of the load of lumber and signified that there was a cash payment due for sawing the logs.

46. Obv., 1 GIL : STOCK ("one toll log"), otherwise same as No. 44. Rarity 2.

This token was given to the driver when full payment had been made by toll. No loads were allowed to pass out of the yard without the driver showing one or the other of the preceding two tokens at the office.

47. Obv., 1 AFWESTA BROO TILLIA 1698 ("one Avesta bridge floor plank, 1698"). Rev., blank. Birch bark. Size 23. Rarity 6.

47(a). As last. Copper. Rarity 6.



No. 45.



No. 48.



No. 50.

48. Obv., 1 between two rosettes, AFWESTA ELFBRO TILLIA ("one Avesta river bridge floor plank"), a rose below. Rev., blank. Copper. Size 23. Rarity 2.

As a toll for using the bridge spanning the Dal river at Avesta, each householder or farmer, living within the parish where the bridge and works were located, and who used the bridge for hauling purposes, was compelled to furnish one floor plank for the bridge annually. The last three tokens were given as a receipt upon delivery of the plank and allowed the holder free use of the bridge for one year. Those residing outside the parish were compelled to pay a cash toll of one ore "silver money" for each horse, and one half ore "silver money" for each wheel, when hauling loads over the bridge. For the purpose of payment the following tokens were used:

49. Obv., PASSE RAR ("Passing"), a lily between two rosettes above, a star below. Rev., blank. Copper. Size 23. Rarity 2.

50. Obv., a basket or coal measure filled with charcoal, the copper mark (an orb with a cross below), each side; above, 1 between two rosettes, below, PASSE RAR. Rev., blank. Copper. Size 30. Rarity 1.

This and the preceding tokens were issued during the latter part of the seventeenth century and were used for loads of charcoal.

51. Obv., B ("Bron"—The bridge), a milled line above, the copper mark in the field, all stamped. Rev., blank. Copper. Size 32. Rarity 5.



No. 52.



No. 61.



No. 56.

52. Obv., K ("Koppar"—Copper), a royal crown above, all stamped. Rev., blank. Copper. Size 32. Rarity 3.

53. As last, except a line of milling below the "K." Rarity 3.

The preceding three tokens were used for loads of copper from the city of Falun and were issued from 1819 to 1856.

54. Same as No. 52, but without the crown. Rarity 1.

55. As last, but a milled line below the "K." Rarity 2.

The letter "K" signifies "KOHL" or coal, and this and the preceding token were used for loads of charcoal, the former for one "stig" and the latter for loads of two "stigar." Issued and used from 1819 to 1856.

56. Same as No. 51, but without the copper mark. Rarity 4.

57. As last, except a royal crown above the "B." Rarity 1.

The last two were issued in 1795 and were used for loads of grain hauled over the bridge to the grist mill.

58. Obv., PASSERAR BRUKS PORTEN ("Passing the works' gate"), a rosette above, two crossed arrows below, milling around the rim. Rev., blank. Copper. Size 23. Rarity 2.

This was used as a pass and was issued about 1698.

59. Obv., three crowns above or between which 18 (Barrels), all stamped. Rev., blank. Copper. Size 32. Rarity 3.

60. As last, but without the "18." Rarity 3.

61. As preceding, except the copper mark, an orb with a cross below, between the crowns, and size, which is 21. Rarity 1.

62. As last, but without the crowns. Rarity 5.

The preceding four tokens were used as passes at the gate for loads of charcoal. All with the exception of the last two were discontinued in 1821.

63. Obv., N (reversed), 1, stamped. Rev., blank. Copper. Size 31. Rarity 3.

64. As last, except N 2. and size, which is 26. Rarity 3.

65. As preceding, except N 3. Rarity 3.

66. Obv., the copper mark, described above, within a square formed by four timbers laid crosswise, in the field A—M. ("Avesta Myntwerk" or coining works). Rev., blank. Copper. Rarity 5.

For what purpose the last four tokens were issued is not known.

The following token, although not issued by the company, may be included in this list because it was struck at the Avesta mint, and as it is by no means rare in this country, a free translation of the inscription may be of interest to collectors of foreign tokens.



No. 67.

67. Obv., an ore bucket, nearly filled with ore, suspended by chains. On the front part of the bucket the arms of the issuer is displayed. Legend around, DEN SOM VINNEN TIDEN HAN VINNEN ALT ("The one who gains time gains all"). This was the motto or "Valsprak" of the issuer. The first and last letters are his initials. A circle of heavy milling around the rim. Rev., legend, KIOR SAKTA FRAN BOTN. ("Drive slowly from the bottom," or, in other words, "Commence a difficult undertaking with caution"), the date, 1759, below, a seven-pointed star above, milled border. The edge is milled in squares. Copper. Size 31.

A private token issued by Daniel Tilas, mine-director, freeholder, etc. (1712-1772).

Note.—In the compilation of this article I have translated from the following Swedish publications: "Svenska Koppar Mynt och Poletter," by Aug. Wilh. Stiernstedt, Stockholm, 1871-1872. "Stora Kopparbergs Bergslags Aktiebolags Mynt Kabinet," by Carl Sahlin, Falun, 1895. "Minnespenningar Over Enskilda Svenska Man och Qvinnor," by Bror Emil Hildebrand, Stockholm, 1860. "Numismatiska Meddelanden," published by the Swedish Numismatic Society, Stockholm, from 1874.

Medals of Columbus.

By MALCOLM STORER.

(CONTINUED FROM LAST MONTH.)

- * 75. Obv., CHRISTOPHORVS COLOMBO. Beardless bust with cap to right. Signed NIC. CERBARA F. Rev., In tied laurel wreath, NOVA ORBIS PARTE VETERI ADIECTA VTRIVSQVE COMMUNIS CONIVNCTIS. Sailing galley to right. 41mm. Bronze.
- 76. Obv., CHRISTOPHORUS COLOMBO. Beardless bust with cap to right. Signed CERBARA FEC. Rev. as last. Am. N. & A. S. Ex., 101.
- 77. Obv., In ornamental border with dolphins and caravels, with, on flags, NINA, PINTA and SANTA ANNA, a central medallion in dotted circle. Rev., OCTOBER. XII—crowned shield of Spain—M. C. C. C. XCII TO . COMMEMORATE . THE . FOVR HVNDREDTH . ANNIVERSARY . OF THE . DISCOVERY . OF . AMERICA . BY CHRISTOPHER . COLVMBVS BY . AVTHORITY . OF . THE COMMITTEE . OF . ONE HVNDRED . CITIZENS OF . NEW . YORK OCTOBER . XII—shield of the U. S.—M.D.C.C.XCII. Am. N. & A. S. Ex., 7. By the Gorham Co. Only eleven struck.
- * 78. Obv., as last, but central medallion in plain circle. Rev., as last. 57mm. White metal. Am. N. & A. S. Ex., 8.
- 79. Obv., CHRISTOPHER COLUMBUS. Bust nearly facing, head to right, laurel below. Rev., OCT. 8th & 9th RELIGIOUS OBSERVANCES OCT. 10th ART EXHIBITION OCT 10th SCHOOL & COLLEGE PARADE OCT 11th NAVAL PARADE OCT. 12th MILITARY PARADE OCT 12th NIGHT PAGEANT OCT 13th BANQUET. Four bars. First with arms of New York and dates. The others with NEW YORK COMMITTEE OF 100. Am. N. & A. S. Ex., 50.
- 80. Obv., COLUMBUS 1492-1892. Bust nearly facing. Rev., OUR FATHER, etc. Ship pin and sword pin. Am. N. & A. S. Ex., 91.
- 81. Obv., CHRISTOPHER COLUMBUS 1492. Bust to left. Rev., OUR FATHER, etc. Am. N. & A. S. Ex., 93.
- 82. Obv., Bust of Columbus to right. Rev., PITTSFIELD * TOWN 1761. MASSACHUSETTS. CITY 1891 * Arms. 25mm. White metal. By Whitehead & Hoag Co. Issued in 1891.
- * 83. Obv., A wreath of leaves. In inner circle, CHRISTOPHER COLUMBUS. Bearded bust, with ruff, to left, dividing 1492-1892. Rev., QUADRI-CENTENNIAL OF DISCOVERY OF AMERICA CELEBRATED AT BRIDGEPORT, CONN. Caravel to left. Below, THE SANTA MARIA. Ex., OCTOBER 21. 1892. 33mm. Copper.
- 84. Obv., FREEDOM FRIENDSHIP CHARITY G D S (Great Sun Discovery). Bust of Chief Tammany. Rev., RED MENS CELEBRATION. Landing of Columbus. Ex., 1891.
- * 85. Obv., CRISTOV COLON. Draped bust to left, back to observer. Rev., RECUERDO DEL 4° CENTENARIO 1892. Spain seated with sceptre in left hand. At her feet a globe. At right, a caravel with three masts. Gaz. num. fr., 1897, April.
- 86. Obv., CRISTOBAL COLON. Bust to left in Spanish cloak. Rev., RECUERDO DEL 4° CENTENARIO 1892 in wreath of palms. Gaz. num. fr., 1897, April.
- 87. Obv., DESCUBRIMIENTO DE AMERICA * 1492-1892 * Bust of Columbus facing. Ex., CRISTAL COLON. Rev., REINA DE LAS ESPANAS 4 p. FILIPINAS. Arms of Spain between Pillars of Hercules. Gaz. num. fr., 1897, April.
- 88. Obv., DESCUBRIDOR DEL NUEVO MUNDO * MCDXCII (sic ?) CRISTOBAL COLON. Bust to left with mantle and fur collar. Rev., REINANDO ALFONSO XIII * ESPANA * In field, IV CENTENARIO DEL DESCUBRIMIENTO DE AMERICA XII OCTUBRE. MDCCCXCII. Gaz. num. fr., 1897, April.

89. Obv., CRISTOBAL COLON 1892. Bust to left with cap. Below, UN PESO. Ex., AMERICA CENTRAL Rev., REPUBLICA DEL SALVADOR (arms) 900 C. A. M.
90. Obv., as last, but half peso. Rev., as last.
91. Obv., CRISTOBAL COLON 1893. Bust to left with cap. Below, UN PESO. Ex., AMERICA CENTRAL Rev., REPUBLICA DEL SALVADOR (arms) 900 C. A. M.
- * 92. Obv., Landing on globe. On lower part of globe, LANDING OF COLUMBUS IN AMERICA OCTOBER 12th 1492. Ex., PAT'D DEC. 1. 1891. Rev., REPUBLICAN PRESIDENTIAL NOMINEES. In ovals, busts of Garfield and Arthur with, above, 1892, and below, FOR PRESIDENT and VICE PRESIDENT. Below, the White House with, under it, PRESIDENT'S MAN-SION. 43mm. Aluminum.
- * 93. Obv., CRISTOFORO COLOMBO * NATO 1456 * MORTO 1506 * In closed laurel wreath, bust slightly to left, with cap, unrolling map. Rev., RICORDO DELL' ESPOSIZIONE ITALO-AMERICANA, GENOVA * 1892 * Crowned arms of Italy with griffons resting on label as supporters. Below, Exhibition buildings with, to right, an Indian princess pointing out to seated Italia three caravels sailing towards the setting sun. Below, 1492-1892 IV. CENTENARIO. Signed on truncation, W. M. 50mm. Aluminum.
94. Obv., CRISTOFORO COLOMBO. Bust as in last, dividing NATO 1456—MORTO 1506. Rev., as last. 35mm. Bronze.
95. Obv., A CRISTOFORO COLUMBO * 1892 * In field, LA COLONIA ITALIANA DI VALPARAISO. Rev., RICORDO DEL 4° CENTENARIO DELLA SCOPERTA D'AMERICA * 1492 * A caravel. 28½ mm. Medina Med. Chil. p. 185, 147.
96. Obv., In ornamental border, bust of Columbus to right (Maura head). Rev., SANTA MARIA. A caravel stern-to under sail.
97. Obv., CHRISTOPHER COLUMBUS. Beardless bust to left. Rev., caravel to right. Below, SANTA MARIA. Brass.
98. SARDINIA—Obv., CARLO ALBERT RE DI SARDEGNA. Head to right. In external circle, in gothic letter, FERT six times repeated. Signed, G. GALEAZZI F. Rev., Lion bearing Sardinian arms with paw on eagle's back. Around, busts of Dante, Galileo, Raphael and Columbus. 58 mm. Silver. Poliorama pitt. 1847, p. 237 fig.
99. Obv., IV CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. Bust of Columbus to right. Rev., S.—CONCILII NOBILISSINE CIVITATIS HISPALENSIS. Gothic building having in niches a king and two bishops. Gaz. num. fr., 1897, April.
- * 100. Obv., CRISTOFORO COLOMBO. Bare head to right. Below, G. BOSOLARI F. Rev., SCORSE LA DIANZA A FAVOLOSA TERRA. Columbus in armor and cloak, facing, unveiling a recumbent Indian maiden. In rear, sea and Pillars of Hercules. 63 mm. Tin. A shell containing account of his achievements.
101. Obv., COLUMBUS DAY BROCKTON, MASS OCTOBER 12, 1913. Bust of Columbus to right. Rev., SETTLED 1700 A TOWN 1871 CITY OF BROCKTON 1881. Arms. 25 mm. White metal.
102. Obv., DISCOVERY OF AMERICA. View of landing. Across centre of field, OCTOBER 1492. In lower half, picture of landing. Below, DEC 1620, and below that, LANDING OF PILGRIMS. Rev., SIGNING OF DECLARATION OF INDEPENDANCE (sic?) with picture of same in upper half. In lower half, arms of U. S., with legend, WORLD'S COLUMBIAN EXHIBITION. 1893. To right, bust of Washington. To left, bust of Columbus. Under all, CHICAGO. On edge, BOLDEN-WECK & CO PAT'D OCT 7 1890. 37 mm.
103. Obv., Bust of Columbus to right with hat. Rev., SOCIETA ITALIA UNITA PRESENTATA A FILADELPHIA.
- * 104. Obv., CHRISTOPHER COLUMBUS * BORN 1456 * DIED 1506 * In closed laurel wreath, bust of Columbus, with cloak and hat, unrolling a map. Rev., SOUVENIR WORLD'S COLUMBIAN

- EXPOSITION, CHICAGO, U. S. A. 1892-1893. Under star, the American eagle with motto. Below, view of Exposition buildings with, to right, Indian princess pointing to seated America; a caravel below horizon, on which is the setting sun. Below the truncation, 1492-1892 IV. CENTENNIAL. 50 mm. Bronze.
105. Obv., COLUMBUS. Rev., STRUCK IN CANADIAN COURT. Chapman Cat., 1903, Apr., No. 942.
106. Obv., COLUMBUS 1492-1892 SOUVENIR MEDAL. Statue of Columbus with globe on left hand. Rev., STS. PHILIP & JAMES CHURCH PHILIPSBURG N J. OCT. 12. 1892. Bust of Rev. R. E. Burke to right. Am. N. & S. Ex., 4.
107. Obv., CHRISTOVAL COLON 12 DE OCTUBRE DE 1492. Bust to left in cloak, back to observer. Rev., SU GENIO VISLUMBRO UN MUNDO * SUARROJO HEROICO LE DESCUBRIO. Spain seated beside globe on which the New World. Sceptre in extended left. Right arm rests on tablet, on which RECUERDO DEL 4° CENT To right, a caravel. Signed, LAUER F.
108. 70 mm.
109. 50 mm.
110. 38 mm.
111. Same, with inscription in English. HIS GENIUS (?).
- *112. Obv., Landing. Columbus on one knee with two attendants. To right, a caravel with sails aback. Ex., LANDING OF COLUMBUS. Rev., SUITS TRADE MARK N. R. S. REGISTERED GUARANTEED NEVER TO RIP. 25 mm. Copper.
- *113. Obv., COLUMBUS IN SIGHT OF THE NEW WORLD. Three caravels. Ex., THE SANTA MARIA. Rev., SUNDAY MONDAY TUESDAY etc. In field a calendar on pivot. 38 mm. Aluminum.
114. Obv., * THE WORLD'S COLUMBIAN EXPOSITION * CHICAGO 1893 * Maura bust of Columbus, back to observer, in laurels. Rev., THE ADMINISTRATION BUILDING.
115. Obv., as last. Rev., THE AGRICULTURAL BUILDING 500x800 FEET COST \$618,000 under building.
116. Obv., as last. Rev., THE ART PALACE.
117. Obv., a nude youth with torch ~~erect~~ leaning to left, which holds two wreaths, on shield on which eagle and E PLURIBUM UNUM. To right, a tree. In field, THE COLUMBIAN EXHIBITION IN COMMEMORATION OF THE FOUR HUNDREDTH ANNIVERSARY OF THE LANDING OF COLUMBUS TO ——— Ex., MDCCCXCII MDCCCXCIII. Rev., in wreath, American eagle with shield, on which E PLURIBUM UNUM dividing MDCCCXCII—MDCCCXCIII. In field, THE COLUMBIAN EXHIBITION IN COMMEMORATION OF THE FOUR HUNDREDTH ANNIVERSARY OF THE LANDING OF COLUMBUS TO ——— St. Gaudens' rejected die.

(TO BE CONTINUED.)

CZECHO-SLOVAKIA'S GOLD DUCATS FOR COMMERCE ONLY.

A statute has been passed in Czecho-Slovakia for the coining of a gold ducat which is to be used as a commercial coin. It will be sold at a minimum extra cost to cover the minting charges. One object of the new coin is to test out the demand for gold. Two metric tons of gold have arrived from London and the first 1,000 ducats will be offered for sale within a short time.

It is reported that the new gold ducat will be of the fineness of 0.986, which exceeds that of the sovereign. It will weigh not more than 53.86 grains, with about 52 grains of pure gold. It will be coined from a mixture of 986 parts of gold and 14 parts of copper. The first thousand of the new ducats will be numbered; the rest will bear only the year in which they are minted. The size of the new ducat is 19.75 millimeters. It is not intended to be a circulating medium, but a coin for commercial purposes only, and its price will be fixed by those by whom it will be bought and sold.

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration.
C.—Central illustration on note.
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MAINE (Continued)

PORTLAND (Continued).

Mechanics Bank.

- 563. \$1. C., female seated, State arms, and ships. R., portrait of Clay, 1 above. L., female holding sheaf, ONE above and below.
- 564. \$2. C., the Three Graces and a ship. R., Justice, 2 above. L., cherubs, 2 above.
- 565. \$3. C., eagle on the limb of a tree, and ships. R., female with a telescope, 3 above. L., female seated on top of a globe and blowing a trumpet, THREE above, 3 on a globe below.
- 566. \$5. C., steamship and other vessels at sea. R., female portrait, 5 above. L., female holding a trident, 5 above and below.
- 567. \$10. C., train of cars, bridge, and city. R., female Indian, pole, cap, and shield. L., portrait of Washington, 10 above.
- 568. \$20. C., angel blowing a trumpet, globe, eagle, flags, and clouds. R., Liberty with flag and shield, 20 above. L., two angels and two cherubs holding 2 and 0.
- 569. \$50. C., female Indian reclining on State arms, flags and eagle above. R., female portrait, 50 above. L., sailor holding a flag and seated on bales, 50 above.
- 570. \$100. C., female portrait. R., female and ships, 100 above. L., eagle and shield, 100 below.
- 571. \$500. C., State arms, surmounted by a horse head, female seated each side. R., female portrait, 500 above. L., portrait of Franklin, 500 below.

Merchants Bank.

- 572. \$1. C., Custom house at Portland. R., ship, 1 above. L., sailor holding a flag and seated on a bale, 1 below. Red back.
- 573. \$1. C., three figures reclining, cars crossing a bridge, distant mountains. R., female portrait, 1 above. L., 1 below.
- 574. \$2. C., spread eagle, ship of war and brig. R., female gathering flowers, 2 above. L., female with shield and Liberty cap, 2 below.
- 575. \$2. C., Custom house at Portland. R., Washington standing beside horse, 2 above. L., female with helmet on head, 2 below. Red back.
- 576. \$3. C., portrait of Webster, ship and steamship. R., cooper at work, 3 above. L., three Cupids in large 3, 3 above.
- 577. \$5. C., Custom house at Portland. R., girl with a basket, 5 above. L., female portrait, 5 below. Red back.
- 578. \$10. C., female portrait. R., locomotive and car, 10 above. L., female seated on a barrel, bale, and ships, 10 below.
- 579. \$20. C., eagle, shield and public buildings. R., portrait of Washington, 20 above. L., portrait of Fillmore, 20 above.
- 580. \$50. C., steamship. R., female seated, pen, scroll, harp and palette, 50 above. L., Justice seated, 50 above.
- 581. \$100. C., female seated, shield, pole, cap, and the Capitol at Washington. R., 100, C above and below. L., same as right.

582. \$500. C., 500, D at right. R., 500 across. L., harvest scene, female seated on sheaves, pointing at men reaping, man on horseback, 500 below.

Neguemkiag Bank.

Portland Bank.

583. \$2. Have no description.

Portland Five Cent Savings Bank.

Portland Savings Bank.

PORTSMOUTH.

Manufacturers and Traders Bank.

RICHMOND.

Richmond Bank.

584. \$1. C., two ships and steamship. R., female portrait, 1 above. L., Indian kneeling on a rock, 1 below.
586. \$2. C., eagle on a limb and ships. R., female portrait, 2 above. L., portrait of Washington, 2 above.
587. \$3. C., train of cars. R., female with wings, 3 above. L., three figures holding figure 3 on their shoulders.
588. \$5. C., sailor, and ship. R., female portrait, 5 above. L., an anchor, bale, box and barrel, 5 above.
589. \$10. C., milkmaid seated, holding a pail, milkmaid, girl, and two cows. R., female carrying grain, 10 above. L., portrait of Webster, 10 above.
590. \$50. C., steamship and other vessels. R., female seated holding a spyglass, and a ship at sea, 50 above. L., sailor, female and anchor, FIFTY below.
591. \$100. C., eagle on a globe, Indian standing on the right, female with a handful of grain on the left. R., portrait, 100 above. L., female seated, 100 above.

ROCKLAND.

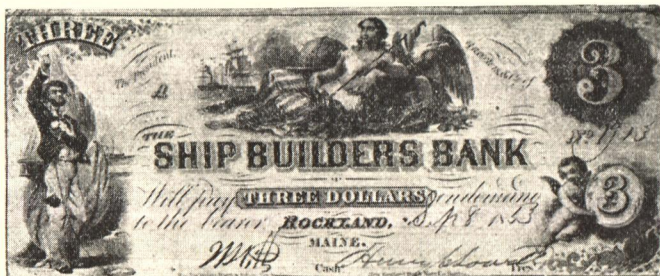
Lime Rock Bank.

592. \$1. C., farmer sowing and a man harrowing, large 1 at right. R., ship, 1 above, ONE below. L., ONE across, 1 below.
593. \$2. C., spread eagle on a bale, 2 at right. R., TWO, 2 above, schooner below. L., TWO above, 2 below.
594. \$3. C., large 3. R., THREE and 3 above, care below. L., sailor with hat in hand, bales, barrels, and shipping, 3 below, THREE across left upper end.
595. \$5. C., State arms, sailor on the right, farmer with scythe on the left. R., female seated, with pen, scroll, harp and palette, 5 above. L., female seated with both arms resting on a bale, 5 above.
596. \$5. C., lime shed and kilns, quarry on the right, horse, men, vessels, head of child at right, head of female at left. R., steamship, 5 above and below. L., ship on stocks, 5 above and below.
597. \$10. C., State arms, beehive, flowers, farmer with horses, and house. R., farmer with rake and jug, load of hay, and house, 10 above and below. L., steamboat and ship, TEN above and below.
598. \$10. C., large X and ship. R., female portrait, 10 above. L., Justice, eagle and safe, 10 above.
599. \$20. C., eagle, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
600. \$50. C., man holding a restive horse, 50 each side. R. and L., female erect, FIFTY above and below.

601. \$100. C., wharf, vessels, stores, men loading a covered wagon with barrels. R., ONE HUNDRED across 100, portrait of Columbus below. L., ONE HUNDRED across 100, portrait of Harrison below.

North Bank.

602. \$1. C., female seated on a bale pouring water into a cup for an eagle. R., female seated, ONE above and below. L., female seated on a bale, ONE above and below. A cherub on each side of the vignette holding a figure 1 on a die.
603. \$2. C., large 2. R., Justice seated, 2 above. L., female seated holding a wreath over an eagle with wings spread, right hand resting on a portrait of Washington, shields and barrels, 2 below.
604. \$3. C., three silver dollars, three cherubs, book and globe. R., female seated, right hand on a globe, left on a shield, 3 above. L., female seated holding a wreath, eagle with foot on a shield, 3 above.
605. \$5. C., large 5. R., female standing with pole and cap, 5 above. L., female seated on each side of a shield, and 5 on another shield between an Indian and a sailor, bust, eagle, pole, cap, and sword, 5 on corner below.
606. \$10. C., portrait of Fillmore on a large X. R., portrait of a girl reading, X above. L., female seated on a rock, three cherubs and a dolphin, 10 below.



No. 618.

Rockland Bank.

607. \$1. C., 1 on a large 1. R., female portrait, 1 above. L., female seated behind a figure 1 with one hand on a sheaf, cars and steamboat, ONE below.
608. \$2. C., large 2. R., sloop, 2 above. L., spread eagle, one foot on a shield, steamship and United States Capitol, TWO below.
609. \$3. C., large 3. R., two horns of plenty and a fountain, 3 below. L., steamboat, 3 below.
610. \$5. C., female holding a sheaf kneeling in a V. R., female Indian, 5 above. L., shipyard, a ship on the stocks, FIVE below.
611. \$10. C., large X. R., sailor standing, hands on capstan, 10 above. L., steamship and three vessels, TEN below.
612. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with horn of plenty, 20 above and below. L., female standing with a spear, 20 above.
613. \$20. C., female reclining, holding a pole and cap, eagle, shield, globe, and ships, 20 each side. R., female, pole, cap, scroll, pillar and shield. L., capstan and a sailor hoisting a flag.
614. \$50. C., female seated on a bale, barrel, bales, anchor, compass, vessel and steamship. R., vessel, 50 above. L., female seated feeding an eagle from a cup, 50 below.
615. \$100. C., female seated, merchandise and shipping. R., blacksmith, anvil and forge, 100 above. L., 100 below.

Shipbuilders Bank.

616. \$1. C., ship on the stocks, men and horses. R., female kneeling with fruit and flowers, 1 above. L., female seated holding trident, 1 below.
617. \$2. C., female portrait. R., two ships and yacht, 2 above. L., 2, female seated holding scales on right. Minerva seated on left. 2 below.
618. \$3. C., female reclining, holding pole and cap, eagle, globe and ships. R., Cupid holding 3, 3 above. L., sailor hoisting flag, THREE above.
619. \$5. Have no description.

RUTLAND.**Rutland Bank.**

620. \$5. Have no description.

SACO.**Manufacturers Bank.**

621. \$1. C., farmer sowing seed, man harrowing, trees, large 1 at right. R., ship, 1 above, ONE below.
622. \$2. C., spread eagle on a bale, large 2 at right. R., TWO, 2 above, schooner below. L., TWO above, 2 below.
- 622a. \$2. C., 2 on die, cherub holding cornucopia on each side. R., train approaching curve, TWO above and below. L., Justice seated on right of U. S. shield, female reclining on cornucopia, eagle and ship at left, 2 below. TWO in red.
623. \$3. C., large 3. R., THREE and 3 above, cars below. L., wharf, sailor with hat in hand, bales, barrels and shipping, 3 below, THREE across above.
624. \$5. C., female kneeling and raising a curtain from a shield, on which is a figure 5, large V at right. R., ship, 5 above. L., FIVE across.
625. \$5. C., Indian girl seated in a large V. R., portrait of Washington, 5 above. L., female seated holding rake and sickle, implements, factories, and shipping, V on FIVE below.
626. \$10. C., man with plow and oxen, 10 at right. R., female holding a rudder and horn of plenty, TEN above. L., X, 10 above and below.
627. \$20. C., an eagle, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
628. \$50. C., man holding a restive horse by the mane, 50 each side. R. and L., female erect, FIFTY above and below.
629. \$100. C., wharf, vessels, stores, men loading covered wagon with barrels. R., ONE HUNDRED across 100, portrait of Columbus, below. L., ONE HUNDRED across 100, portrait of Harrison below.
630. \$500. C., 500, D at right. R., 500 across. L., a female seated on sheaves, pointing at men reaping, man on horseback.

Saco Bank.**Saco and Biddeford Savings Institution.****York Bank.**

Used Perkins' Stereotype Steel Plates.

SANFORD.**Mousam Bank.****Mousam River Bank (Became the Sanford Bank).**

- 630a. \$1. C., cattle and dealers. R., train of cars, 1 above. L., mechanic and female, 1 above, ONE below.

631. \$2. C., two females at work at looms in factory, eagle below. R., bust of child, 2 above. L., female seated, 2 above.
632. \$5. C., woodcutters, one seated on a stump, one felling a tree, team and driver, State arms below. R., female portrait, 5 above. L., female seated, cows and buildings, 5 above.
633. \$10. C., train of cars, State arms below. R., female reaper seated, 10 above. L., anchor, cask and boxes, 10 above.
634. \$20. C., female seated, bale, cask, wheel and factories. R., equestrian statue of Washington, 20 above. L., Indian holding a rifle and leaning against a rock, 20 above.
635. \$50. C., ships and town. R., female reclining and ships, 50 above. L., L above, 50 below.
636. \$100. C., horses galloping and prancing and farmhouses. R., blacksmith, sledge, anvil and forge, 100 above. L., portrait of Webster, C above.



No. 630a.

Sanford Bank (Was the Mousam River Bank).

637. \$1. Similar to No. 630, with 1 in green each side of vignette, THE SANFORD BANK, SANFORD, ONE ONE and 1 on upper right corner all in green.
- 637a. \$1. Same as No. 637, but 1 and THE SANFORD BANK, SANFORD, printed in red.
638. \$3. Have no description.

SEARSPORT.

Searsport Bank.

639. \$1. C., shipyard, two ships on stocks. R., ship, 1 above. L., female portrait, 1 above.
640. \$2. C., steamship and other vessels. R., female leaning on a bale, 2 above. L., portrait of Washington, 2 above.
641. \$3. C., drove of cattle and sheep. R., female seated holding a telescope, 3 above. L., sailor seated on a bale holding a flag, THREE above. 3 on left of vignette.
642. \$5. C., eagle on a rock in the sea, ship and brig, female portrait at right. R., anchor, box, bale and barrel, 5 above. L., 5 above and below.
643. \$10. C., two ships and steamship. R., female holding a trident and seated in a floating shell, 10 above. L., three females and an anchor on a cliff, TEN below.

SKOWHEGAN.

Bank of Somerset.

644. \$1. C., farm scene, cattle, sheep, farmer and drover. R., Liberty, Declaration of Independence and globe, 1 above. L., portrait of Washington, 1 below. 1 on lower center.

645. \$2. C., lumbering scene, two men, oxen, horse, stumps and logs. R., portrait of Jefferson, 2 above. L., cattle, 2 below, 2 on lower center.
646. \$3. C., scene in boot and shoe manufactory. R., State arms, 3 above. L., portrait of Clay, 3 below. THREE on lower center.
647. \$5. C., portrait of Webster. R., female seated in 5, 5 on FIVE above, FIVE below. L., train of cars, 5 below. FIVE on lower center.
648. \$10. C., blacksmith shop, a man shoeing a horse, a locomotive. R., Vulcan, 10 above. L., portrait of Franklin, 10 below. 10 on lower center.
649. \$20. C., man, two oxen, horse and boy plowing. R., woman churning, 20 above. L., portrait of Jackson, 20 above. TWENTY on lower center.
650. \$50. C., making a treaty with Indians. R., portrait of J. Q. Adams, 50 above. L., Liberty, 50 below. FIFTY on lower center.
651. \$100. C., spread eagle, United States Capitol and steamship. R., portrait of Hancock, 100 above. L., Liberty, 100 below. HUNDRED on lower center.
652. \$500. C., same as No. 651. R., portrait of Jackson, 500 above and below. L., portrait of Van Buren, 500 above and below.

Skowhegan Bank.

SOUTH BERWICK.

South Berwick Bank.

653. \$1. C., farmer sowing seed, a man harrowing, trees, large 1 at right. R., ship, 1 above, ONE below. L., 1 below, ONE above.
654. \$1. C., female seated on a barrel holding a vase on a bale, merchandise and ship. R., blacksmith at work, 1 above. L., farmer whetting a scythe, 1 above.
655. \$2. C., spread eagle on a bale, 2 at right. R., TWO with 2 above, schooner below. L., TWO above, 2 below.
656. \$2. C., a female seated holding a child, merchandise and vessels. R., female portrait, 2 above. L., portrait of Franklin, 2 above.
657. \$3. C., large 3. R., THREE with 3 above, cars below. L., wharf, sailor with hat in hand, bales, barrels and shipping, 3 below, THREE above.
658. \$3. C., female seated holding a sickle and sheaf, bale, reapers, cars, bridge, and vessels. R., female portrait, 3 above. L., portrait of Lafayette, 3 below.
659. \$5. C., Mercury, sheaf, anchor, cars, ship, steamship, and V at right. R., child kneeling, 5 above, FIVE below. L., blacksmith and anvil, 5 above, FIVE below.
660. \$5. C., large 5. R., portrait of Washington, 5 above. L., female seated pointing at vessels, a female picking cotton, 5 below.
661. \$10. C., spread eagle holding a shield on a rock in the sea, large X at left. R., 10 above, TEN below. L., portrait of Hancock, 10 above, TEN below.
662. \$10. C., steamboat, schooner, boats and city, X at right. R., a girl holding a sheaf, 10 above. L., Indian with bow, on one knee, X above.
663. \$20. C., three females seated, eagle on left, ship on right, 20 at right. R., milkmaid with pail and stool, XX above. L., XX, with steamship above, cars below.
664. \$20. C., female seated with extended arms, holding scales, pole and cap, a Cupid each side. R., female with grain, 20 above. L., female seated holding sword and scales, eagle and safe, 20 above.
665. \$50. C., two females seated, cars, factories and ship. R., boy gathering corn, 50 above. L., female portrait with sickle, 50 above and below.
666. \$100. C., female and cherubs in clouds over city, and vessels. R., female portrait, 100 above and below. L., sailor seated with flag and hat, 100 above.

South Berwick Savings Institution.

SOUTH CHINA.

Canton Bank.

(TO BE CONTINUED.)

A Civil War Issue of Mount Vernon, N. Y.

By RICHARD WEBBER,

Corresponding Secretary, Westchester County (N. Y.) Historical Society.

Among the fractional currency paper put in circulation by trades people and others at the beginning of the Civil War to relieve the scarcity of small coin was one or more issues of 25-cent and 50-cent notes put out by J. S. Van Court, a grocer, of Mount Vernon, N. Y.

In 1862 Mr. Van Court put forth notes under the style of "The Peoples Exchange at Mt. Vernon," undertaking to pay on demand 25 and 50 cents in merchandise. The extant notes are 6½ in. x 2¾ inches and are lithographed on the usual thin but strong stock, being the work, presumably, of the plant of "Geo. C. Mann, Stationer, 141 Fulton St., N. Y.," whose name and address appear on the paper.

The accompanying illustration gives an idea of the appearance of these notes. The drawing at the upper center of the notes is a picture of the Van Court place of business, with his name on the building, and one of his delivery wagons. At the lower center is portrayed a metal-bound box guarded by a watch-dog with his fore paws upon the key to the box, a conventional combination of its time. The large figures and seal on either side of them are a green underprinting.



The notes read: "On Demand The Peoples Exchange at Mt. Vernon will pay Twenty Five [or Fifty] cents in Groceries, Provisions, Crockery, &c." There are thin lines at the lower left and right for the signatures of cashier and president. In the vertical box on the left: "J. S. VAN COURT, Grocer, 4th Ave."; in the box on the right: "POST OFFICE, MT. VERNON."

There were at least two issues of the Van Court notes, as two varieties of underprinting are found. In one instance circular seals stand apart from the figures, and in another those of oval design encroach upon the numerals.

Many of the Van Court notes extant are unsigned. At least one—in possession of O. Hufeland, of Mount Vernon—is signed by J. A. Harper as cashier and J. S. Van Court as president. Joseph (Joe) Harper was an employee of Mr. Van Court. He married a daughter of the latter and entered the ministry.

In 1912 Mr. Van Court gave several of his shinplasters to Mr. Hufeland, when he said that he had redeemed practically every one issued. Other specimens are in the possession of Julius Guttag, of New York City and New Rochelle, N. Y.; Mrs. William L. Coleman and John Ball of Mount Vernon, and probably others.

James S. Van Court went to Mount Vernon in the early fifties of the last century, being one of the founders of that place and one of its first merchants. For many years he conducted a grocery. His store was on the east side of Fourth avenue, a little south of First street, and he was the local postmaster from March, 1861, until September, 1866, which explains the mention of post office on his notes.

Mr. Van Court exchanged trade for real estate. About 1880 he practically retired from active business, but continued to personally care for his property and other interests. He assisted in organizing several banks of Mount Vernon, and was an officer in at least one. Mr. Van Court married four times and died in 1916 in the 98th year of his age.

The Bank of the Valley.

By WALDO C. MOORE.

In the picturesque Shenandoah Valley of old Virginia is situated Winchester, an all-American city, a city with a sentimental variety and a historic background. During the American Civil War she was tossed between the opposing armies, first in possession of one and then the other. The city of Winchester was no less than eight times won and lost.

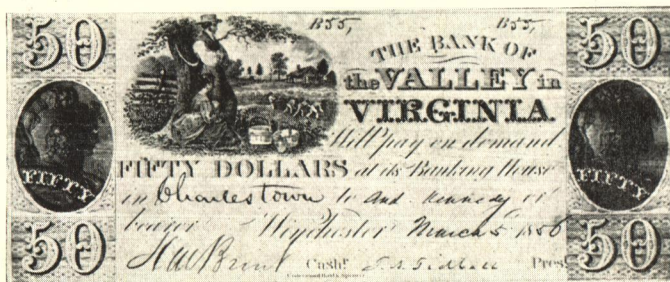


The War of the Rebellion found Winchester with three banks, the Bank of the Valley in Virginia being the dominant institution, with Henry M. Brent, cashier. Its capital stock was large—more than a million dollars. It had charter rights or branch banking houses in the villages of Abingdon, Charlestown, Christiansburg, Farmville, Harrisville, Huntersville, Leesburg, Liberty, Marion, Moorfield, Parkersburg, Piedmont, Richmond, Romney, and Staunton. It seems to have credit, according to the several authorities, for the following issues and varieties of bank notes: \$1, \$2, \$5, \$5, \$5, \$10, \$10, \$20, \$20, \$50, \$100.

In the earlier days of the war, the Bank of the Valley remained open, but

the coming of the Northern armies into the Valley of Virginia soon required the removal of its funds and the closing of its doors.

The old minute book of the Valley Bank directors has been carefully guarded and well preserved and reflects many interesting sidelights on the



period represented. On one of the first pages of the bank minutes, dated "the 17th day of Jan'y, 1818," appear the names of the officers, and just below these may be noted, "Resolved, That the salary of the cashier shall be twelve hundred dollars per annum, besides being found a house, firewood, candles and a porter."

"Cruel wars, wasting the earth."—Milton.

Appomatox left the Shenandoah Valley cruelly impoverished.

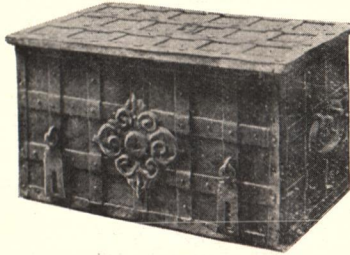
"Up from the South at the break of day,
Bringing to Winchester fresh dismay."—Read.

After the Valley of Virginia campaign of 1864, it was said that a crow flying over the country would have to carry his provisions with him, so devastated was the valley-side.

Soon after the Appomatox event H. M. Brent was in Baltimore soliciting

subscriptions to the stock in a new national bank to be started in Winchester. The roll of Baltimore names included Johns Hopkins, the great philanthropist; Robert Garrett and Sons, who are inseparably connected with the Baltimore & Ohio Railroad, and D. Sprigg, of the Merchants National Bank of Baltimore.

Organized in 1865, named Shenandoah Valley National Bank, linked with the Federal Government, whose colors were again the flag of old Virginia, this bank will ever stand as a symbol of courage, belief and sanity of the Southern people in the trying times immediately following the Civil War. Banks may come and go, but the Shenandoah Valley National Bank will always hold a prominent place in the esteem of the citizens of Winchester and the whole valley-side.



Iron chest of Lord Fairfax.

Of extreme interest is the curious iron chest, now on exhibition in the bank lobby. It was once the property of Lord Thomas Fairfax, an English nobleman of great distinction, who for a time resided at Greenway Court, Clarke County, not far distant from Winchester. The chest was early placed in the custody of the old Bank of the Valley in Virginia.

HISTORY OF THE TABORA 15 RUPEE GOLD COINS.

Of all coins circulated as legal tender during the World War the Tabora golden 15 Rupee is no doubt the most interesting and valuable.

In 1915 the Kirona Gold Mining Co. owed the German East Africa Government a considerable sum of money for mining royalties, and, being unable to pay in currency, deposited as security some bars of gold, exploited from their own mine at Sekenke (Kondoa Irangi District). This deposit was made with the stipulation that the bars would be redeemed and returned immediately after the war. In order, however, to raise their local credit and at the same time to supply cover for an issue of interim notes, the German East Africa Government melted this bar gold down and minted some 16,000 gold coins (of rupees 15 each) at Tabora in 1916.

Some of these coins, which bear the effigy of an elephant on one side and the German Imperial arms on the other, were recently discovered after having been buried for five years by the German Government Bank.

Till quite lately it was believed that a counterfeit Tabora sovereign was in circulation, owing to a marked difference in design of arms and shape of coin, which in the hitherto assumed genuine one is distinctly convex on the elephant side and perfectly flat in the case of alleged counterfeits. As now, however, coins answering to both of the above descriptions have been excavated, and some of these different coins were in each case buried by the same Government Bank, the theory of counterfeit coins must be discarded in favor of the assumption that there must have existed two different dies.

As many of these gold coins were during the war converted into various forms of jewelry by the local Indians and Syrians, while others found their way into the Congo and elsewhere, there can now be comparatively few remaining in the possession of the inhabitants of Tanganyika Territory, especially as it is highly probable that a good number still remain buried in various parts of the country.—Spinks' Numismatic Circular.

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Business Mgr., 1811 Mosher St., Baltimore, Md.

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All Manuscripts should be sent to the Editor not later than the 10th of each month to insure publication in the next issue.

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	1 Month	3 Months	6 Months	1 Year
One Inch	\$1.00	\$2.75	\$5.25	\$10.00
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The right is reserved to require payment in advance for any advertising, or to discontinue any advertising if bill is not paid promptly. All advertising is received subject to the above conditions.

Copy for advertisements must be received by the **20th of the month** to insure insertion in the following month's issue.

All matters pertaining to advertising should be addressed to, and all checks, money orders, etc., made payable to F. G. Duffield, Business Manager, 1811 Mosher St., Baltimore, Md.

Editorial Comment—Numismatic News.

DISTRIBUTION OF STONE MOUNTAIN COINS DELAYED.

Announcement has been made in a circular letter issued by James A. McCord, Treasurer of the Stone Mountain Confederate Monumental Association, that the date of distribution of the Stone Mountain half dollars has been postponed from May 1 to July 3. The circular letter was sent to those who had placed advance orders with the association.

Certificates have been issued to those who placed advance orders, and presentation of these certificates at local banks throughout the South will entitle the holder to receive on July 3, at those banks, the coins ordered in advance. The circular-letter states that it has been necessary to adopt this plan of distribution in order that coins may be released simultaneously all over the United States to prevent speculation in the issue.

Another reason given for the delay is that the mint has not yet completed their manufacture. Mint reports state that during January, February and March there was a total of 2,314,709 Stone Mountain half dollars struck, which is nearly half of the authorized number.

WHO HAS ANY CURRENCY OF "THE REPUBLIC OF JONES"?

In the Literary Digest, January 31, 1920, in an article "More About the Republic of Jones," the following statement appears: "Winston County, Alabama, at that time (i. e., the Civil War), seceded from the State of Alabama and declared its independence and organized a form of government and issued currency."

At the time the article appeared in the Digest we asked the readers of THE NUMISMATIST if they knew of any specimens of the currency of the Republic of Jones, and if so, to kindly make the fact known. No replies were received.

We are just in receipt of a letter from Mr. John Pitts Corry, 1207 Yale Station, New Haven, Conn., addressed to the American Numismatic Society, New York City, stating that he is much interested in learning whether such currency was actually issued. For Mr. Corry's benefit, as well as that of collectors of paper money, we are renewing the request. If any reader has heard of or seen such currency, he is requested to correspond with Mr. Corry or the editor of this magazine.

INCREASE IN PRICE OF SINGLE COPIES OF THIS MAGAZINE.

Owing to the very great increase in postage rates (which took effect April 15) on periodicals mailed from an office other than that at which they are entered as second-class matter, it is necessary to increase the price of single copies and back numbers of THE NUMISMATIST from 20 cents to 25 cents, as such copies are mailed from the Baltimore office. Under the old rate, a copy of this magazine of average size could be mailed for two cents. Under the new rate the cost is six cents.

The yearly subscription price is not changed, and the rate of postage on the regular edition mailed from Federalsburg, Md., is not substantially affected.

Beginning May 1, until further notice, the price of single copies of this magazine, as well as each back number, will be 25 cents each.

MEDAL COMMEMORATING PAUL REVERE'S RIDE.

The year 1925 is the sesquicentennial of many events just preceding the Revolutionary War that will be commemorated by the issue of coins and medals this year. One of the most thrilling of these events was the ride of Paul Revere, to commemorate which the American Numismatic Society, New York, has issued a medal in silver and copper.

The portrait of Revere in profile occupies the obverse of the medal, with the inscription PAUL REVERE and the years of his birth and death, 1735-1818. Below, in parallel lines, is PATRIOT, SILVERSMITH—SOLDIER, ENGRAVER. Beneath, a sword and a silver bowl are entwined with a fillet. The whole is enclosed by a cable border. It is worthy of note that the silver piece—a sugar bowl—was modelled from one bearing Paul Revere's mark or stamp.

The reverse concerns itself with the ride which Longfellow immortalized, although, according to Justin Winsor, he "paid little attention to exactness of fact." The artist has represented him awaiting the lantern signal. The inscription reads PAUL REVERE SESQUI-CENTENNIAL, 1925. In the exergue are the initials and seal of the American Numismatic Society. The artist's initials, in small letters, appear just below the exergual line.

The models for the medal were made by Mr. Anthony de Francisci, the designer of the Peace dollar and the Maine Centennial half dollar, as well

as of several successful medals. At his suggestion, a radical departure in the form of the medal was agreed upon—the rounded edge—an element which contributes in no small degree to the attractiveness of the result. It is also of interest that the reverse was first modelled in the exact size of the medal itself. It was then enlarged and again reduced after having been retouched, this course having been taken in order to eliminate the pantographic effect of the reducing machine. The obverse was modelled on a scale of only three diameters.

The price of the silver medals is \$15. Those in bronze, \$5.

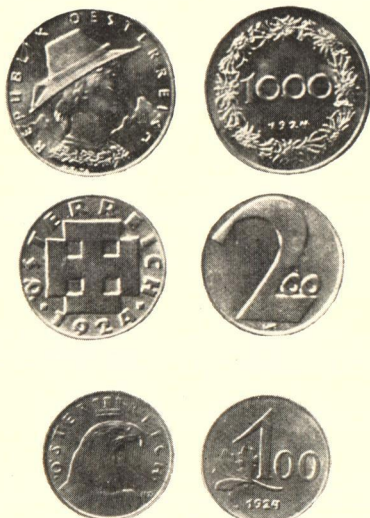
AUSTRIA'S NEW SILVER COINS.

By law of December 21, 1923, the Austrian Government is authorized to withdraw from circulation bank notes of 5,000 and 10,000 crowns and to replace them with silver coins, the total amount not to exceed 60,000 crowns per capita.

The following silver coins are to be minted: Half shilling, with a face value of 5,000 crowns, having a rough weight of 3.5 grams and a fine weight of 2.8 grams; shilling, with a face value of 10,000 crowns, having a rough weight of 7 grams and a fine weight of 5.6 grams; double shilling, with a face value of 20,000 crowns, having a rough weight of 14 grams and a fine weight of 11.2 grams. The coins will be composed of a mixture of eight parts of silver and two parts of copper, and must be accepted in unlimited quantities according to their face value.



President Wormser of the A. N. A. has placed in the collection of the Association a specimen of the shilling, which is illustrated above.



In addition to the silver shilling, President Wormser has contributed specimens of the minor coins, consisting of a nickel piece for 1000 crowns and copper pieces of 200 and 100 crowns, which are also illustrated here.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

THE NUMISMATIST for May, 1900, contained the following articles: "The Coins of Republican Rome," by Dr. George F. Heath (this is a continuation of a series of papers on the same subject, begun several months previously); "Mint Drops"; "Gleanings From the Pilot" (a numismatic publication); "Government Profits in Lost and Destroyed Notes"; "Coins Struck on the Battlefield"; "Colloquial Names of Coins"; "Many Millions Missing: Gold That Has Disappeared From Circulation in Twenty Years."

The department devoted to the A. N. A. is missing and there are no advertisements in this issue.

In the "Editorial Department" a clipping from the Boston Herald related that the administrator of an estate in that city found two safes at the deceased owner's residence. One was found to contain 170 gold dollars, while in the other, where the family silver was kept, there were 530 gold dollars.

In this issue the editor gives a list of dealers of coins, medals, paper money, etc., at that time. We believe the list will be interesting to our readers now, and we reprint it here:

S. H. & H. Chapman, 1348 Pine St., Philadelphia, Pa.; Thos. L. Elder, 343 Princeton Place, E. E., Pittsburgh, Pa.; W. F. Greany, 838 Guerre St., San Francisco, Cal.; Lyman H. Low, Fourth Ave. and 22d St., New York, N. Y.; A. E. Marks, Portland, Maine; Herbert E. Morey, 31 Exchange Place, Boston, Mass.; New York Coin and Stamp Co., 851-53 Broadway, New York, N. Y.; St. Louis Coin and Stamp Co., 209 N. Eighth Ct., St. Louis, Mo.; J. W. Scott & Co., 36 John St., New York, N. Y.; Charles Steigerwalt, 130 E. King St., Lancaster, Pa.; Stevens & Co., 69 Dearborn St., Chicago, Ill.; Wm. Von Bergen, 89 Court St., Boston, Mass.; Coin Zerbe, Tyrone, Pa.; R. L. Deitrick, Lorraine, Va. (paper money); Luther B. Tuthill, South Creek, N. C.

(It appears that the above list did not include all the dealers, for in the June issue a corrected list was printed, containing some additional names. In next month's issue we will print the corrected list.)

MEDALS AND TOKENS OF E. W. COLE.

Mr. Alfred Chitty, of Melbourne, Australia, a member of the A. N. A., has presented to the A. N. A. library a copy of "Report of Lecture, Entitled 'Incidents in the Life of E. W. Cole and a Collectors' Guide and Catalogue to His Medals.'" The lecture was delivered by Mr. Chitty at South Camberwell on September 15, 1924, and includes descriptions of about 100 medals issued by Mr. Cole, as well as a history of his life and business career. In 1865 Mr. Cole established in "Paddy's" Market, Melbourne, a stall for the sale of books. The business grew rapidly, and Cole's Book Arcade is now said to be the largest of its kind in the world. The medals were issued at different times during his career. Some of them were of an advertising nature, but on many there was no reference to his business, bearing only proverbs and maxims on religion, temperance, morality and the brotherhood of man. The book also contains an address by Mr. Henry Williams, the successor of Mr. Cole, delivered at the same time.

Mr. Chitty would appreciate descriptions of any medals issued by Mr. Cole that are not included in his list.

TRUST COMPANY PUBLICATION FEATURES COINS.

The February issue of The Netopian, a monthly magazine issued by the Rhode Island Hospital Trust Company, of Providence and Pawtucket, R. I., contains an interesting article on "The Historic Predecessors of Dollars." It gives in concise form the history of coinages from the earliest Greek issues. A feature of the article is a double-plate page of Chinese and ancient coins, having a tinted background composed of buildings, monuments and people in their native costume to correspond with the coins illustrated.

THE WORLD'S LARGEST AND HEAVIEST COIN.

Struck at Avesta, Sweden, in the year 1644. Size and weight, approximately, 12x27½ inches; 47½ pounds.

Corner stamps: A royal crown, around which C R S (Christina Regina Svecie) 1644. Center stamp: X | DALER | SOLFF—MNT (ten daler silver money), the mint mark below.



Ten-Daler Plate Money of Sweden.

Illustrated from the original specimen in the collection of Baron C. G. Bonde, of Ericsberg, Sweden.

Only three specimens are known, of which this is the finest.

COINS EXHIBITED IN STATE CAPITOL, CHEYENNE, WYO.

The collection of coins in the State Capitol at Cheyenne, Wyo., has recently received a substantial addition from Leopold G. Cristobal, a new member of the A. N. A., whose home is in Casper, Wyo., but who is temporarily in Chicago. The collection is a general one, of gold, silver, nickel and aluminum, and contains a number of rare pieces. Mr. Cristobal has received two letters from Mrs. Cyrus Beard, State Historian at the Capitol, as follows:

Dear Mr. Cristobal—Indeed we do wish to have your collection and we would like you to give the history of it also. You certainly are “a good European in America,” and we wish there were more like you. We think it very beautiful that you have used your interest as a member of the “Spring Builders of America” as a perpetual monument to your “buddies.”

Dear Mr. Cristobal—Your letter and the coins were received yesterday. Your letters are always interesting and we are very glad to keep in touch with you as you flit around among the clouds. The coins are a valuable accession to our museum and I believe the first collection of all gold coins that have come to this department. It is very good of you to remember Wyoming with these things when you must have many other friends to share your treasures with.

THE SECOND THALER OF AUSTRIA-TYROL.

The Coin and Medal Bulletin for March, issued by Wayte Raymond, New York City, contains the second article by Charles N. Schmall, of New York, on the early thalers of Austria. These articles contain much interesting numismatic history, and the present one is illustrated by a double-page plate of a number of the coins. Mr. Schmall's articles on this subject will be concluded in the next Bulletin.

BELGIAN MEDAL OF THE WORLD WAR SERIES.

The eighth medal in the World War series (Exercise XIX 1924), and the second one of two struck in 1924 by La Societe les Amis de la Medaille D'Art, at Brussels, Belgium, was designed by Armand Bonnetain, with the title, "L'Hommage aux Morts et le Culte du Souvenir."



The obverse symbolizes the spirit of sacrifice and the loyalty of the soldier to mankind, with the inscription, "Souvenez Vous," and in exergue, "1914-1918" flanking the Society's emblem.

The reverse shows the tomb of the Unknown Soldier decorated with emblems of gratitude, and the inscription, "Tous en Un," and in the exergue, "1922."

This is the last medal in the War Series and called the ninth one. In United States we separate Exercise XVI, 1921, one of Lieut. Geul Baron Jacques, because it was in the form of a placquette. (See THE NUMISMATIST, March, 1925, page 144.) J. deL.

COINAGE FOR MARCH, 1925.

Following is the number of pieces of the different denominations coined at the mints of the United States during March, 1925, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 1,900,000.

Silver—Standard Dollars, 550,000; Half Dollars (Stone Mountain), 524,000; Quarter Dollars, 348,000.

Nickel—Five Cents, 2,975,000.

Bronze—One Cent, 4,570,000.

Coinage executed for other Governments:

Peru—Silver, 131,000.

Venezuela—Nickel, 1,900,000.

Salvador—Nickel, 1,200,000.

CATALOG OF THE SLACK COLLECTION OF GOLD COINS.

One of the most attractive sale catalogs that has come to our attention is that of the Judge Charles W. Slack collection, to be sold by B. Max Mehl, Fort Worth, Texas, on May 5. The collection is not a large one, containing only 161 numbers, but it is made up exclusively of gold coins, about half of which are the private or territorial issues. The other pieces are regular mint issues of the United States and foreign gold coins. The cover is bronzed, and there are four plates illustrating a number of the rarities, which are printed in a golden color. Each issue of the private gold is preceded by a brief history of the coinage, and the descriptions contain much interesting and valuable data for collectors of these coins.

ROYAL SWEDISH ACADEMY ANNIVERSARY MEDAL, 1924.

The Royal Swedish Academy Anniversary medal for 1924 was struck for the distinguished Rev. Nicol Loven, historian of Swedish culture and translator. The obverse has his bust facing, with inscription, "Nicol Loven, Nat. MDCCXCVI, Ob. MDCCCLVIII." To the right, "Eric Lindberg, 1924" (designer).



The reverse has a tablet with the inscription "Mentem Camenis Cor Penatibus Dedit," under which is his homestead, Espo, in the Province of Skane, in Southern Sweden.

Mr. Loven's first translation of the poems of Thomas Moore appeared in 1811. In 1834 Moore's romance, "Khorassan's Veiled Prophet" and "Lalla Rookh." In 1839, Camoe's "Luciadas," and in 1852 a new and complete edition of his works. This secured him the academy's prize and gave him rank among Sweden's foremost translators of poetry. He also published in three parts, in 1856-7, a translation, with commentaries on Dante's "Divina Commedia." As an original work he published "The Folklife in Skyths Parish," in the Province of Skane, at the beginning of this century, and "Remembrances From Childhood," by Nicolavius, 1847, third edition, published in 1909. The medal is struck in silver and is 1 3/4 inches in diameter. (See THE NUMISMATIST, April, 1924, page 314). J. deL.

ANCIENT COINS UNEARTHED IN PERSIA.

Mr. Edward T. Newell, president of the American Numismatic Society and a member of the Board of Governors of the American Numismatic Association, is in London to discuss with English experts the recent finding of a large hoard of coins in Persia of the Parthian, Bactrian and Syrian kingdoms, which are said to date back to 88 B. C. He will also confer with officials of the British Museum regarding the find of gold coins recently near Arras, France.

A cable dispatch to the Chicago Daily News says:

"In both discoveries mystery surrounds those who unearthed the coins, but is believed that peasants in Persia made the original find and then decided to smuggle the coins out of the country without notifying the Government. The same methods were employed by Frenchmen who discovered the gold pieces near Arras.

"The first news of the rare Persian coins reached the United States when some of them were offered for sale," said Mr. Newell. "I immediately investigated and found them to be real tetradrachma and single drachma of Kings of Parthia and Kings of Bactria. We believe that miners working in Persia unearthed war chests hidden before some great battle with the hope that they would be recovered at a later date.

"The finders undoubtedly feared the Persian Government would confiscate their find. Therefore, they smuggled them across the frontier. Our job now centers upon finding the exact spot at which the coins were first

found, but we may never succeed in this task because complete secrecy was maintained by the peasants. Coins that already have left the country have been reported from nearly every part of the world.'"

SWEDISH ACADEMY OF SCIENCES MEDAL, 1924.

The obverse of the Royal Swedish Academy of Sciences anniversary medal for 1924 shows a profile bust in full dress, with decoration. Inscription, "Guillelmus Lillieborg, Professor Zool Upsal." Beneath the bust, "N. 1816. Ob. 1908." Under the shoulder, "A. L. 1896" (Adolf Lindberg).



The reverse has a view of the Swedish Academy of Sciences Building above an ornamental cartouche inscribed, "Socio Meritissimo Reg Academia Scient Suec MCMXXIV," surrounded by the legend, "Faunam Patriae Sol-lerter Exploravit Museum Zool Conditit." The medal is struck in silver and is $1\frac{1}{4}$ inches in diameter. (See THE NUMISMATIST, August, 1923, page 359.) J. deL.

SALE OF THE GEORGE STEELE SKILTON COLLECTION.

The sale of The George Steele Skilton collection of Latin-American Coins, Proclamation Pieces and Medals will be sold by the Elder Coin and Curio Corporation, New York City, about the middle of June. The sale will continue through five days, the dates to be announced later. Two days will be devoted to the usual sale material and three days to the George Steele Skilton collection, the latter containing about 10,000 pieces.

A feature of this collection is three different Florida proclamation pieces, as well as many other colonial medals described by Betts, while hundreds are described by Fonrobert, Herrera, Rosa and Medina.

COIN DEALER WINS MERITED RECOGNITION.

T. G. Appelgren, the foremost authority on Swedish numismatics, who for many years has conducted a coin business and coin auctions in Stockholm, Sweden, has been called to the position of "amanuence" (curator) at the Royal Coin Cabinet in the National Museum.

Mr. Appelgren has made a name for himself as an author of note, his chief work being "The Coins of King Gustaf I" (Vasa). He is to be congratulated on his appointment, but, much to the regret of his friends, both in the United States and Sweden, his activities as a dealer is at an end.

J. W.

CONFEDERATE FINANCES DISCUSSED IN BANKING ORGAN.

The Old Colony News-Letter, the house organ of the Old Colony Trust Company, Boston, for April, 1925, contains an article, "Some Aspects of Confederate Finances," by Frank J. Weller. The article is illustrated with several varieties of Confederate paper money, as well as other financial papers of the Confederacy.



American Numismatic Association

Organized 1891, Incorporated under the Laws of the
United States May 9, 1912.

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Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 1811 Mosher St., Baltimore, Md.

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BRAND, H. A.—**Ohio**—174 Woolper Ave., Cincinnati, Ohio.
BRANDON, BASIL—**California**—327 Twenty-sixth Ave., San Francisco, Cal.
BROWN, GEORGE F.—**Illinois**—Room 408, City Hall, Chicago, Ill.
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EKLUND, O. P.—**Washington, Oregon**—0711 Pittsburg St., Spokane, Wash.
FLETCHER, L. L.—**England**—Tupwood, Caterham Valley, Surrey, England.
GRAY, HARRY A.—**Massachusetts, New Hampshire, Vermont**—41 Rockland St., Boston, Mass.
GONZALES, J. J.—**Georgia, Florida, Louisiana, Alabama**—66 N. Moore St., New York City.
HANLEY, A. L.—**Maine**—The Lafayette, Portland, Maine.
HOARE, E. A.—**Michigan**—Dime Savings Bank, Detroit, Mich.
HERZ, C. O.—**Nevada**—Care R. Herz & Bros., Reno, Nev.
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SORENSEN, M.—**Iowa**—1030 N. 17th St., Cedar Rapids, Iowa.
SNOW, JOHN H.—**Mississippi, Missouri, Arkansas**—3702 Washington Ave., St. Louis, Mo.
THORSON, N. T.—**Nebraska, Kansas**—Omaha, Neb.
WOOD, JOHN A.—**Ontario**—110 Belmont Ave., Hamilton, Ont., Canada.
YODER, ALBERT H.—**North Dakota, South Dakota, Montana**—137 Reeves Ave., Grand Forks, N. D.
ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie Md.

American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted May 1, 1925.

- 2832 Henry M. Winn, Schofield Barracks, Hawaii.
 2833 Joseph A. Roudis, 559 Scribner Street, Grand Rapids, Mich.
 2834 Morton H. Lewis, R. F. D. 2, Grove City, Ohio.
 2835 Will Cundill, Maquoketa, Iowa.
 2836 William E. Crossette, care of Detroit Beef Co., Lansing, Mich.
 2837 Henry Bollman, 113 West 83rd Street, New York, N. Y.
 2838 Max Scheuer, care Elks Club, 108 West 43rd Street, New York, N. Y.
 2839 Henry G. McCaughey, 1 Winfield Avenue, Mt. Vernon, N. Y.
 2840 Bruce Cartwright, P. O. Box 653, Honolulu, Hawaii.
 2841 Walter W. Chadbourn, 11 Main Street, Orono, Maine.
 2842 Charles E. Mohr, Batavia, Ill.
 2843 Leopold G. Cristobal, P. O. Box 2074, Casper, Wyo.
 2844 George A. Harrig, 338 South Pearl Street, Albany, N. Y.
 2845 Fred Wehner, Frostburg, Md.
 2846 Raymond B. Steves, 29 West North Street, Ilion, N. Y.
 2847 Simon A. Alcaide, P. O. Box Q, Guayama, Porto Rico.
 2848 Philip H. Maxwell, 306 Dime Bank Bldg., Detroit, Mich.
 2849 Frank Pietsch, Frankenmuth, Mich.
 2850 John George Watson, 113 West Grand Boulevard, Detroit, Mich.

Applications for Membership.

The following applications have been received prior to April 15, 1925. If no objections are received prior to June 1, 1925, the applicants will become members on that date and their names will be published in the June issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
Paul C. Campbell, M. D., 257 East Delavan Avenue, Buffalo, N. Y.	Julius Gutttag F. A. Livingston
John F. Kutz (U. S. Copper, Silver and Paper Money), Lexington, Nebr.	A. G. Parker Julius Gutttag
T. James Clarke (U. S. Copper, Silver and Gold), 38 Charles Street, Jamestown, N. Y.	John Winnberg Robert Robertson
E. P. Randall, Old National Bank, Spokane, Wash.	E. Z. Little O. P. Eklund
Ernst C. Schmidt (United States in general), 1547 North Dearborn Street, Chicago, Ill.	Harry T. Wilson H. A. Sternberg
Heinrich Dueringer, M. D. (Coins and Medals), 47 West 34th Street, New York, N. Y.	Julius Gutttag F. A. Livingston
Harry A. Stonerook (Large Cents and Half Dollars), P. O. Box 373, Tipton, Iowa	C. E. Briggs Harry T. Wilson
Charles W. Weitz (General), 106 Fifth Avenue, Sharon, Pa.	Julius Gutttag F. A. Livingston
H. A. Schatz (Old German Coins), 170 Mansion Square, Poughkeepsie, N. Y.	John E. Morse Harry T. Wilson
N. L. Stiles (Coin portraits of Queen Victoria), Cherokee, Iowa	Farran Zerbe Harry T. Wilson
William Tomek (General), 519 Second Avenue, Seattle, Wash.	Edward Flieder John S. Pritchard
Lucious McDonald (General), 405 West Street, Three Rivers, Mich.	Christian Schwartz Harry T. Wilson
D. Omer Tobias (General), 801 South Street, Piqua, Ohio	W. H. Williams Harry T. Wilson
Warren Piper (Fine Art Medals, Modern), 31 North State Street, Chicago, Ills.	Harry T. Wilson J. Henri Ripstra
J. F. Blanchard (General), R. 1, Yakima, Wash.	E. Z. Little Harry T. Wilson

Change of Address.

Charles E. Belanger, from 34 Leclaire Street, to 544 Leclaire Street, Montreal, Canada.

J. deLagerberg, from 240 Midland Avenue, East Orange, N. J., to Box 42, Shoreham, L. I., N. Y.

Max Namen, from Box 24, to 809 Seventh Avenue, Council Bluffs, Ia.

Carl W. Utter, from R. F. D. 1, Upland, Cal., to 905 North 9th Avenue, Tucson, Ariz.

Charles Marriott, from Michigan City, Ind., to Care Northern Electric Company, Sault Ste. Marie, Mich.

Louis Goodman, from 1355 Taylor St., to 38 O'Farrell St., San Francisco, Cal.

HARRY T. WILSON, General Secretary.

Obituary.

HERBERT E. MOREY.

Herbert E. Morey, for many years a dealer in coins and stamps in Boston and a long-time member of the A. N. A., died at his home, 34 Hillside avenue, Malden, Mass., on March 22, 1925. He was nearly 77 years old.

Mr. Morey was born at Malden on April 21, 1848, and the greater part of his life he had been a collector and dealer in coins and stamps. It was as a boy of 9 that he became interested in coins because of the change in metal and size of the United States cents. As a youth, his love for the outdoors led him to take a course in the Massachusetts Agricultural College, from which he graduated, after passing through the Malden High School.

He was a grandson of Timothy Bailey, first president of the Malden Bank, and his father and mother were prominently identified with Garrison and Phillips in the anti-slavery movement. The ancestral home at Malden was one of the first houses built in that section of the town, and in the years preceding the Civil War sheltered many a fugitive slave, passing them on by night to the home of Harriet Beecher Stowe, in Andover.

It is not generally known that at one time the position of curator of the Philadelphia Mint was tendered Mr. Morey, but his increasing deafness and disinclination to leave Massachusetts caused him to decline the position.

Funeral services were held on March 25th at his home, which were conducted by the Rev. Henry H. Crane, D. D., pastor of the Center Methodist Church of Malden. At the services a cello solo, "Farewell," was played by Mrs. Morey's brother, Senner L. Beale, which was composed by Mr. Morey's wife, Madame Beale-Morey, a noted musician and composer.

Mr. Morey was one of the original members of the A. N. A., and retained his membership until 1924, when failing health compelled him to resign.

JOHN ROBINSON.

John Robinson, of Salem, Mass., a long-time member of the A. N. A., died at his home on April 9. An appropriate obituary notice on the death of Mr. Robinson will be published next month.

COMMITTEES FOR DETROIT CONVENTION.

President Wormser announces the appointment of the following committees for the Detroit Convention of the A. N. A., August 21 to 27, 1925:

Committee on Credentials—Harry T. Wilson, Chairman, Chicago; A. H. Plumb, Rochester, N. Y.; H. Hudson, Detroit.

Committee on Elections—Edward T. Newell, Chairman, New York; Julius Guttag, New York; A. Grinnell, Detroit; J. W. Horner, Rochester, N. Y.; Wallace H. Cathcart, Cleveland, Ohio.

Committee on Papers to Be Read at Convention—Charles Markus, Chairman, Davenport, Iowa; Harvey L. Hansen, San Francisco; M. Sorensen, Cedar Rapids, Iowa; D. L. Wismer, Hatfield, Pa.; Edward C. Page, De Kalb Ill.

Committee on Nominations—Waldo C. Moore, Chairman, Lewisburg, Ohio; Dr. J. M. Henderson, Columbus, Ohio; B. Max Mehl, Fort Worth, Texas.

Committee on Resolutions—Geo. A. Gillette, Chairman, Rochester, N. Y.;

H. A. Sternberg, Dundee, Ill.; Charles Fisher, Cleveland, Ohio; L. A. Renaud, Montreal, Canada; George H. Blake, Jersey City, N. J.

Committee on Best Article Published in *THE NUMISMATIST*—Nelson T. Thorson, Chairman, Omaha, Neb.; Dr. George P. French, Rochester, N. Y.; F. C. C. Boyd, New York.

Committee on Best Exhibit at the Detroit Convention—To be announced later.

APPEAL TO RENEW SUBSCRIPTIONS FOR MEMBERSHIP DIRECTORY.

In accordance with a resolution passed at the Cleveland Convention last year, the A. N. A. intends to publish a membership list and present a copy, free of cost, to each member in good standing at the time the list is ready for the press, which will probably be in June or July of this year.

You have probably read the prior notices of this in *THE NUMISMATIST*, but I am now making a direct appeal to all members who have not paid their 1925 dues to do so at once and help make General Secretary Wilson happy, so that he will not have to write you a letter, and save postage at the same time. If you attend to this now it will also save time and postage for President Wormser and myself in writing follow-up letters.

This directory will be printed in pocket-size form, with good, strong covers. It will also contain a list of the books in our Library and the Constitution and By-laws of the Association. Every dealer should have his advertisement in it, and all local and branch associations should advertise the date and place of meeting, with names and addresses of officers, etc. There will also be other interesting information in regard to our Association.

If for any reason you do not care to continue your membership, will you please write General Secretary Wilson to that effect? And please remember this: Your name will not appear in the Directory unless your dues are paid.

H. H. YAWGER,

Chairman of the Board of Governors.

CURATOR LANGE WANTS LARGER NATIONAL COLLECTION.

Numismatists are great travelers and always on the lookout for coins and inspecting the coin collections in the museums of the world. Returning to their homes, they talk about the wonderful collections of coins, historically of the highest importance, they saw in the capitals of all countries. Usually somebody, who remembers that we are living in the richest country in the world, will start asking about our own Government collection, which assuredly must outstrip any of the near-bankrupt countries on the other side of the ocean. And then the collector must tell with regret that we have only a comparatively small collection at the National Museum at Washington, with one of the smallest staffs in the world. Isn't it time that we start something to increase our national collection and ask Congress to spend more than \$600 a year on this, not hobby, but science? Let the branches of the A. N. A. and the individual members take this matter up with their Congressmen and bring home to them that we ought to be ashamed of being outstripped by Greece and Turkey.

PAUL M. LANGE, Curator, A. N. A.

ADDITIONS TO A. N. A. LIBRARY.

A copy of "Civil War Tokens and Tradesmen's Store Cards," by Dr. George Hetrich and Julius Gutttag, has been presented to the A. N. A. Library by the authors.

The Librarian has received through President Wormser a catalog and price list of artistic medals of the Austrian Mint at Vienna. Members interested may have this catalog for a reasonable period by sending two cents postage to the Librarian, or may get one by writing to the Oesterreichisches Hauptmunzamt, Vienna.—PAUL M. LANGE, Librarian, 817 Flower City Park, Rochester, N. Y.

Conditions for Award of Prizes.

After several months of correspondence, the following conditions have been agreed upon by those concerned for the award of the two prizes offered by Mr. Julius Gutttag, of New York City. One prize is offered for the best article appearing in *THE NUMISMATIST* during the year preceding the convention of the A. N. A. The other is for the best exhibit made at the convention. The nature of the prizes has not yet been announced.

It is felt that the conditions are at least worthy of a trial, and they will be given a try-out at the Detroit Convention. No doubt points will arise that are impossible to foresee, and these will be left to the discretion of the judges and corrected from year to year if occasion warrants.

H. H. YAWGER,

Chairman Board of Governors.

Conditions for the Award of the Best Article Appearing in *The Numismatist* From September 1 to September 1 After the Convention Each Year.

First—In the event that an article should extend over this period, it will be left to the committee to decide the period to be considered.

Second—The article to appear in *THE NUMISMATIST* must be original and of value to the science of numismatics.

Third—A committee of three shall be appointed by the President during the fiscal year, in order to better consider the various articles that will be considered.

Fourth—Only members of the American Numismatic Association will be entitled to compete for the prize.

Fifth—The Committee to announce their final decision and award the prize at the last business session of the Convention.

Conditions of Award for the Best Exhibit.

An exhibit may be made up entirely of either coins or any other items that have been used as currency, medals, tokens, paper money, decorations and badges, or may be made up of a combination of two or more of the above divisions.

Each exhibit must be made by an individual or organized body. A combined exhibit by two or more individuals will not be considered in awarding the prize. An exhibit by a firm or corporation composed of more than one person will be considered on the same basis as if made by an individual.

Only members of the American Numismatic Association will be entitled to compete for the prize.

Each exhibit must contain a card giving name and address of the exhibitor.

Auxiliary items, such as photographs, pictures, books, dies, etc., may be made part of an exhibit. These shall not be considered in awarding the prize except in so far as they affect, favorably or unfavorably, the appearance of the exhibit, or the numismatic or general interest of it.

Each exhibit should be installed by the time the general exhibit is open to the public, but the ultimate time must be on or before the opening of the first business session. If the exhibit is not in place at the time the exhibition is open to the public, the candidate will be penalized under the head of "Public Interest" in the percentage credits. All exhibits must remain on exhibition until announcement is made of the award, which shall be at the last business session of the convention.

In each exhibit there must be an entire absence of commercialism, such as price tags, estimate of value, etc. Otherwise it will not be considered in awarding the prize.

The method of determining the winning exhibit shall be by giving credits on six different qualities of each exhibit, as follows:

Condition	10 credits
General appearance, etc.	20 credits
Labelling	20 credits
Completeness of series	10 credits
Numismatic interest	20 credits
Public interest	20 credits

In giving credits the judges will consider the exhibit as a whole. An exhibit that is practically perfect in each of the above qualities would receive a total of 100 credits. If it falls short of perfection in one or more of the qualities, it would receive a proportionate reduced number of credits for the quality or qualities in which it was deficient. Any points that should occur not covered by these conditions, to be left to the discretion of the judges.

A committee of three shall be appointed by the President, at the first business session, from members of the American Numismatic Association in attendance at the convention.

Additional Reports of Coin Week Activities.

MONTREAL, CANADA—Coin Week was observed by the Antiquarian and Numismatic Society of Montreal by holding an exhibition of coins and medals in its Museum at the Chateau de Ramezay, under the direction of L. A. Renaud. Those who assisted in making it a success were Messrs. Ludger Gravel, C. E. Belanger, Joseph Renaud and R. D. Clark.

The R. W. McLachlan Collection, now one of the permanent exhibits at the Chateau de Ramezay, was opened to the public and exhibits of coins and medals from the collections of a number of Montreal numismatists were also displayed. About 3,000 people, including the pupils of several schools in Montreal, with their teachers, visited the exhibition.

At the monthly meeting of the Society, held on the evening of February 20, special mention of the exhibition was made by the president and a paper on the subject of Indian Chiefs' Medals was delivered by Dr. Victor Morin, F.R.S.C.

The following exhibits from the collection of Montreal numismatists were shown:

By Mr. Ludger Gravel: A series of very rare Canadian coins.

By Mr. C. E. Belanger: War medals, decorations and treaty medals, curious coins of Asia and Africa.

By Mr. P. O. Tremblay: Medals of Joan of Arc, Mexican religious medals and artistic medals of famous men and women.

By Mr. P. M. Wickham: Rare and historical medals relating to Canada, Indian chiefs, war, treaties and commemorative medals in gold, silver and bronze.

By Mr. R. D. Clark: Coins relating to England, Scotland and Ireland, from William the Conqueror to George V; also a complete collection of known series of Maundy money from Charles II to George V.

By Miss Grace Page (granddaughter of Mr. R. D. Clark): Coins of the British Empire.

By Mr. Victor Morin: Chinese coins of all shapes and sizes.

By College St. Laurent (courtesy of Rev. Frere Donat, C.S.C.): 32 artistic plaques and medals of the fifteenth century, also fourteenth and fifteenth century amulets and two wampum belts.

By Mr. Jacques Auger: Set of Bout de l'Isle tokens (Breton Nos. 546 to 557).

By Major H. Cunningham Morris: Coins of Anglo-Saxon period, Edward the Confessor and William the Conqueror.

By Mr. L. A. Renaud: Collections of primitive, necessity and curious moneys from the early Roman cast coins, historical coins of Athens, Sicily, Egypt, Arabia, Judea, coins of the Bible, etc.; plate money of Sweden, from ½ ore to 4 dalers; coins of Rome, from Augustus to the decline of art in coinage (Byzantine); cup shapes, historical coins of France, in gold and silver, from Charlemagne to Henry IV.

Exhibits of coins of many countries by the following: Messrs. John Loye, A. D. Young, Louis Denis, Charles Brown, H. L. Putnam, L. E. Love, Charles Jeannotte, R. Blais and Master Frank Laliberte.—L. A. RENAUD, Numismatic Curator of the Antiquarian and Numismatic Society of Montreal.

DE KALB, ILL.—Coin Week was observed in De Kalb, Ill., by the cooperation of Frank Swanstrom, merchant and collector of coins and weapons, and Edward C. Page, professor of history in the State Teachers' College.

Mr. Swanstrom had two interesting displays in downtown show windows.

One featured Swedish coins (especially those of early times and those of the time of Gustavus Adolphus), and United States fractional currency and obsolete paper. The other display was in two of the windows of one of the leading banks of the city. Here was shown a general collection of United States gold, silver, and copper and a large variety of Illinois Civil War tokens. There were also 95 specimens of German porcelains. Both of these collections attracted large attention from the public and received liberal newspaper notice.

Professor Page selected his display from the money collection in the Museum of History of the State Teachers' College and installed it in the main foyer at the college, where it was seen and studied by students and faculty and by many from the community. The first section of the exhibit showed specimens of the moneys of the world from the ancient times down to the present. A second section showed the money of the United States at different periods of its history—Colonial and Continental currency, obsolete State currency in liberal variety, fractional and postage currency and one of the very earliest of the greenbacks of Civil War days, Confederate State currency, fractional and otherwise, and currency of the Confederate States. War necessity money was illustrated by sutler's checks, encased postage and tokens (some of them local to De Kalb) of the Civil War, and Buzzacott money of the Spanish-American War. There was also a third section, which displayed a variety of interesting coins and other types of money.

Professor Page gave two addresses on the moneys of the world, illustrating his talks with interesting specimens selected both from his Museum of History and from Mr. Swanstrom's collections. The addresses were given before the De Kalb Township High School and the State Teachers' College. It is safe to say Coin Week will become an annual event in De Kalb.

AKRON, OHIO—Collection of about 1000 coins, with other historical items, by Dr. R. A. Browne on premises of Depositors' Savings and Trust Co.

LISBON, IOWA—Exhibition by A. H. Kamerling.

GRAND FORKS, N. D.—Exhibition arranged by A. H. Yoder at First National Bank. Talks and exhibits to high school students by A. H. Yoder in various communities in North Dakota throughout Coin Week and week following.

REPORT OF THE UNITED STATES NATIONAL MUSEUM, 1924.

A copy of the annual report of the United States National Museum, which is under the direction of the Smithsonian Institution, Washington, D. C., for 1924, has been received and placed in the A. N. A. library. Since the Government coin collection formerly in the Philadelphia Mint has been placed in the National Museum, this institution becomes of more than passing interest to numismatics.

Most of the report deals with other collections in this wonderful Government museum, but in the "Division of History" T. T. Belote, curator, devotes considerable space to a description of the arrangement of the cases containing the numismatic collection.

Referring to the increase in the collection, Mr. Belote says:

"The numismatic collections have been increased by the gift of two notable collections of European paper currency of the period of the World War. The largest of these, consisting of German issues, was presented by the American Numismatic Association through the President of the Association, Moritz Wormser, New York City, and the smaller, consisting of Russian issues, was presented by Henry Goldman, of New York City.

REPLICAS OF COINS IN BANK FLOOR.

A novel feature has been introduced in the new uptown office of the Seaboard National Bank, 24 East Forty-fifth street, New York City. In the floor of the banking room have been imbedded enlarged replicas in brass of many coins of the world, including those of England, France, Italy, Brazil, Austria, China, Japan, Cuba, Germany, Mexico and Canada, and even of our own buffalo nickel. These decorations are intended to symbolize the world-wide service of the bank.

American Numismatic Society.

The regular Spring meeting of the American Numismatic Society was called to order on Saturday, April 11th, at 3.25 P. M., Mr. John Reilly, Jr., Acting President, presiding.

Report of the Secretary and Librarian.

It has been the effort of Mr. Wood and myself, in preparing our reports for this afternoon, to make them as informal as might be consistent with our objective in placing you in touch with what has happened since the Annual Meeting.

Copies of the Paul Revere medal are on exhibition, and those of you who have not done so will have an opportunity to see them. More than 5,000 circulars have either been mailed or are being mailed, and copies are to be placed on sale at a number of the leading stores on Fifth Avenue. Every effort is being made to make this issue a success.

With regard to our publications, there is now in the press "A Bibliography of Greek Coin Hoards," compiled by myself, and a very interesting article by Mr. Newell, entitled "A Numismatic Palimpsest"; and we have in prospect an article on some very important gold medallions from the Arras hoard, which is being written by Mrs. Brett. These medallions are unique specimens of hitherto unpublished types, two of which have entered the cabinet of our President.

You will be interested to learn of an invitation which has come to us through Mr. Cecil Thomas, the representative of the Royal Society of Miniature Painters, to have a selection of the medallic work of our American sculptors as part of their Spring exhibition. To simplify the sending and the re-importation of this consignment, it will be handled by our Society. Most of the specimens will be drawn from our collection; and the invitation comes as a very satisfactory recognition of our effort to have a fully representative selection of the work of our American artists here on display.

A suggestion has been made that it would be well to set aside definitely each month, one Saturday afternoon, so that our members who might be coming on that day could expect to meet others who, also on that day, might bring such questions as they wish to refer to members of the staff. In this manner, without any formality, we should create a precedent which would prove very helpful. May I ask, when the meeting is open for business, that the advisability of this be considered?

Instead of making a separate report for the library, I would simply call your attention to a number of the important accessions, one of the chief of which is a three-volume work on the Victoria Cross, which has been presented by Mr. Ferriss P. Merritt. By purchase, we acquired two important titles of reference—Dittenberger's *Sylloge* and the first two volumes of the *Cambridge Ancient History*. For those interested in the coins of the Middle Ages and later, *Rentzmann's Wappen-Lexicon* will prove very useful. Four of the volumes by Heiss on the medals of the Renaissance fill a long-needed want. For those interested in the classical field, Dr. Regling's new book on *Die Antike Munze Als Kunstwerk* will prove very stimulating. Fonahn's book on Japanese coins and Jensen's book on the History of Writing will interest others.

I would again express appreciation for the gifts of auction catalogues which have been received from several of our members. They are often of considerable help.

All of which is respectfully submitted.

SYDNEY P. NOE, Secretary and Librarian.

Report of the Curator.

The accessions since the Annual Meeting have been less than those of previous years covering the same period. They number as follows: 250 coins and tokens, 63 medals and decorations, 22 pieces of paper money and 1 money weight, making a total of 336 pieces.

The more noteworthy gifts have been thirty-eight ancient silver coins from Mr. Hoyt Miller, and a complete set of the Order of the White Rose of Finland, from the Government of Finland. This gift is especially of interest

as this Society is the only institution which has received the above set as a gift. The presentation was brought about by the Chairman of the Foreign Medals Committee, Mr. William C. Langdon, to whom full credit should go.

The exhibition of modern medals by foreign artists is still on view, but will shortly be removed. A number of the medals exhibited have been presented to the Society by the respective artists. In fact, 184 pieces have been acquired through the generosity of the exhibitors. Practically all the Finnish medals, including a number not on view, are gifts. The Society has also received \$1,250.00 from its various members to purchase medals from this exhibition, and more than ninety of the best pieces have been selected for the Cabinet. This brings the Medal collection not only up to date but also furnishes the Society with examples of art from several countries heretofore not represented or possessing but few specimens.

The donors to this fund for the special purpose of purchasing these foreign medals, are as follows: Mr. Archer M. Huntington, Mr. Edward D. Adams, Mr. Edward T. Newell, Mr. Robert J. Eidlitz, Mr. Harrold E. Gillingham, Mr. Albert Gallatin, Mr. Ferriss P. Merritt, Mr. Elliott Smith, Mr. Moritz Wormser, Mr. Amos F. Keene, Mr. William C. Langdon and Mr. Sydney P. Noe.

During the exhibition, the attendance has been over 4500.

Respectfully submitted,

HOWLAND WOOD, Curator.

Very briefly and informally Mr. Reilly announced the selection of Mr. Paul Manship as recipient of the Saltus Medal, awarded for Artistic Achievement in the Art of the Medal. Mr. Manship responded, expressing his appreciation of the honor shown him by the Society in this presentation.

Under New Business, it was voted that the fourth Saturday of each month, beginning with September and ending with June, be considered "Open House" days, and that notices to this effect be sent to the Society's members.

On motion, the meeting adjourned.

SYDNEY P. NOE, Secretary.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, February 25th, 1925, Mr. Grant R. Francis, President, in the chair.

The President announced that Volume XVI of the Journal would be upon the table at the next meeting.

Exhibitions were as follows:

By Mr. Thomas G. Barnett: A series of fourteen Anglo-Saxon coins remarkable for their beauty and rarity, several of them being varieties hitherto unrecorded, and Mr. Barnett was invited to contribute an illustrated paper upon them to the Journal. They were coins of Offa, Athelstan I of East Anglia, Alfred, St. Peter of York, Athelstan, Eadgar, Ethelred II, Canute and Edward the Confessor.

By Mr. A. E. Bagnall: Anglo-Saxon coins of Ethelred II, Canute, Harold I and Edward the Confessor.

By Mr. Raymond Carlyon-Britton: Charles I.—Tower mint—two shillings with mint-mark triangle within a circle, showing the use of an unpublished bust with this mint-mark; the obverses from different dies, reverses from the same die. Exeter mint—Crown of Hawkins, type 6 with mint-marks, obverse castle, reverse rose, 1645; a rare combination of dies, and in brilliant condition. Newark mint—Shilling of 1646, countermarked with the royal arms on the reverse. Mr. Carlyon-Britton exhibited this piece as evidence that the rare examples of this series, such as that illustrated as figure 32, page 315, Volume II of the Journal, were not cut from pieces of a royal service of plate as there suggested but purposely impressed with the countermark.

On Mr. Carlyon-Britton's exhibition the President remarked:

"The two shillings, although bearing the mint-mark triangle in circle, would appear to be from the dies of the type described as 4b in my paper on the 'Silver Coins of the Tower Mint of Charles I,' and similar to Plate IV, figure 7. In my opinion, the dies were undoubtedly issued with an ear-

lier mint-mark, probably the tun, as there illustrated, although they do not exhibit sufficient evidence of over-striking to be quite definite.

"The Exeter crown is the finest example of this rare combination I have seen. The crowns of Exeter were, of course, to all intents and purposes, siege coins, and always struck on very rough flans with very crude dies, which became still more crude as the war troubles of the 'ever-faithful' city progressed. In 1644 the rose was the sole mint-mark on the Exeter money; and in 1645 it was succeeded by the castle, usually on both obverse and reverse, but in some few instances the old dies with the rose were used for the obverse, whilst those with the castle, generally with EX against the date, were used for the reverse. In other cases the mint-mark castle appeared on the obverse, and the rose, without EX by the date, on the reverse. Mr. Carlyon-Britton's coin is of the last-mentioned variety.

"I agree with the exhibitor that the Newark shilling, and the nine-pence referred to as illustrated in Volume II of the Journal, were deliberately countermarked with the royal arms, and it would be very interesting if a member could throw light on the meaning or purpose of the countermarking of these very rare pieces."

Mr. H. Alexander Parsons continued his numismatic history of the Anglo-Danish period by a further address on the Anglian coins of Canute.

After referring to the first part of his subject, in which he had dealt with the five types of the reign and their order, he treated the approximate dates when they were issued. He considered that the first type, Hawkins 212, British Museum Catalogue VIII, was not issued until A. D. 1018, notwithstanding that Canute was acknowledged King of all England in A. D. 1016. The interval was still one of difficulty and confusion, and it was scarcely likely that time could be spared to consider new designs for the coinage; and it would be during it that the numerous "mules" and the hybrid coins based upon, or copied exactly from, the types of Æthelred II were issued. But in A. D. 1018, at a witenagemot held at Oxford, the affairs of the country were put into order, and its laws included those of the coinage. Then, no doubt, it was that Canute's first issue, which differed entirely in design from preceding types, was made.

Mr. Parsons was not yet in a position to deal adequately with the actual date of the second type, Hawkins 213, British Museum Catalogue XIV, but evidence as to that of the third, Hawkins 208, British Museum Catalogue XVI, was forthcoming from Canute's Swedish coinage. The conquest of Sweden occurred in the summer of 1027, and he pointed out that the resultant coinage of Canute for Sweden was an imitation of his third English type in conjunction with some "muled" coins combining the second and third of the English types. It was evident, therefore, that, at the time of the Swedish conquest, the second type was just going out of circulation and the third had just come in, and this suggested the year A. D. 1026 as the approximate date of issue of the third type.

The lecturer pointed out that the fifth and last type, Hawkins 211, British Museum Catalogue XX, was of very considerable rarity, and the reason for this was that it was issued at the very end of the reign of Canute, who died quite suddenly in A. D. 1035. It was, therefore, improbable that it was issued earlier than in 1034.

In illustration of his subject, Mr. Parsons exhibited a complete series of the coins treated in his address.

ROYAL NUMISMATIC SOCIETY.—Feb. 19. Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., etc., etc., President, in the chair.

Mr. L. G. P. Messenger exhibited a third brass of Carausius, rev. VICTORIA AVGG, apparently restruck on a coin of Tetricus.

Mr. G. C. Haines showed a small bronze coin of Justinian I, rev. no m.m., not in the B. M. Catalogue.

Mr. L. Fletcher showed 10 Russian copper coins of Peter the Great, four of the old type and 4 kopecks and two ½ poluskhas of the new coinage.

Mr. Fredk. A. Walters, F.S.A., showed a groat and penny of David II of Scotland of the Aberdeen mint.

Mr. George F. Hill gave an account of a collection of Renaissance medals which he had recently purchased and described the many hitherto unknown pieces contained in it. One of the most remarkable was a portrait medal of Edward Courtenay, Earl of Devonshire, made very shortly before his death in Italy.

Mr. Hill also read a paper on Alexander of Bruchsal, who was employed at the English mint from 1494 to 1509, and showed that he was not a native of Brussels, as had been suggested, but of Bruchsal, in Baden. Biographical data were supplied from various autobiographical records by M. Tournour, who also had discovered a portrait medal of the engraver by himself, a cast of which was exhibited.

ROYAL NUMISMATIC SOCIETY.—March 19. Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A., etc., etc., President, in the chair.

The President exhibited a series of silver coins of the York mint from Edward I to Richard III.

Mr. Fredk. A. Walters, F.S.A., exhibited a portrait testoon of Mary Queen of Scots of 1561, in very fine condition.

Mr. William Gilbert showed an aureus of Nero Drusus (Cohen 3), being lot 113 from the recent Recamier sale.

Mr. Gilbert also showed a seventeenth century token of Ross in Ireland (Williamson 695) overstruck on a token of Nicholas White, of High St., Dublin (Williamson 415). This piece is interesting in that it help to prove the above Ross token was an Irish piece, which was doubtful.

Mr. L. A. Lawrence, F.S.A., read a paper on "The York Mint in Plantagenet Times," and exhibited a series of coins in illustration. Notice was taken of the earlier constitution of the York Mint or mints under Saxon and Norman kings. The mint then probably worked both the Royal and the Archiepiscopal branches concurrently, the difference between the coins being known by the moneyer's names. On the removal of the moneyers' names from the coins in Edward I's time the difference was shown by a quatrefoil in the centre of the reverse. Edward III allowed Archbishop Milton to work his mint in spite of there being no Royal mint in 1331. From that time the coins would seem to indicate that the Royal mint at York was only opened when large coins were wanted, and with them the Royal mint also issued pennies without the quatrefoil. During the time of working of the Royal mint the archbishop's branch would appear to have been closed, as quatrefoil pennies are not to be found in strict agreement with the Royal pennies.

York was the great factory for supplying the country with its penny coinage, and closure of the Royal mint caused the immediate opening of that of the Archbishop. The quatrefoil is present on all York pence of succeeding kings until the whole type of the penny was changed in the reign of Henry VII. Under Henry V there are two non-quatrefoil pence—one is connected with the early issue of large coins (Royal) quite early in the reign. The other has no corresponding large coins, and must, therefore, belong to a period when the Archbishop's mint was in the hands of the king's receiver. This receivership apparently took place when (a) there was a *Sede Vacante* and (b) when the Archbishop did not function, through an excommunication, imprisonment or sequestration of the revenues. In all these cases it was necessary to show that the coins were from the Archbishop's mint, and this was done by removal of the quatrefoil or, when initials were on the obverse, by the removal of these or the quatrefoil.

The conclusions seem to be that only Royal pennies were issued when groats were being struck and that all other pennies were issued by the king's receiver for the reasons given above.

NEW YORK NUMISMATIC CLUB.—Minutes of the monthly meeting of the New York Numismatic Club, held on April 10th, 1925, at the Liberty Bell Restaurant, 327 Fourth Avenue, New York City, Mr. J. M. Swanson presiding. Present: Messrs. Swanson, Smith, McCaughy, Boyd, Wormser, Robertson, Valentine, Blake, Miller, Wood, Livingston; Mr. Sears, visiting.

Exhibits were as follows:

Mr. Wood: 80 specimens of bracteates, illustrating his reading of the annexed paper.

Mr. Wormser: Two bracteates of Mainz (Henry I of Harburg, 1142-1153); one of Thuringen (Herman I, 1190-1216), and one of Halberstadt (Ulrich I von Reinstein). Also two very rare square Quarter Shooting thalers of Brandenburg-Ansbach; thaler of Wallenstein, 1631, struck in gold; square half thaler of City of Halle in Swabia; four gold gulden of Hanover (George II of England), together with a double-thaler size pattern of Napoleon III, Emperor of the French, struck at the Mint of Frankfurt from dies of F.

Korn. Pattern imitates the double thaler exactly in weight, size and general appearance. Korn desired to ingratiate himself with Napoleon III. Struck in only a few specimens and coinage promptly stopped by the Senate of the city.

Mr. McCaughey: A collection of gold and silver coins and tokens of George III of England.

Mr. Boyd, on behalf of the Coin Week Committee, submitted a supplementary report, which was accepted with thanks.

It was decided, after some discussion, that the topic for the May meeting be "Russia and Poland."

The Membership Committee having endorsed Mr. McCaughey's application for membership, the Secretary was instructed to cast one ballot electing that gentleman to membership.

The name of Mr. Archibald Firestone, of 150 Broadway, New York City, was proposed for membership by Mr. Howland Wood and seconded by Mr. Robert Robertson. Application handed to Membership Committee to take the usual course.

Mr. Wood announced that the Annual Spring Meeting and presentation of the Sanford Saltus Medal would take place on Saturday next at the American Numismatic Society, Broadway and 156th Street, New York.—THOMAS S. MILLER, Secretary, 1156 Old Town Road, Dongan Hills, Staten Island, N. Y.

BRACTEATES.

(A paper by Howland Wood, read before a meeting of the New York Numismatic Club, Friday evening, April 10, 1925.)

In the whole field of numismatics there is no class of coins more interesting than the peculiar issues of the twelfth and thirteenth centuries known as bracteates. For the most part, these were made in Germany, but they were struck also in Denmark, Sweden, Poland, Switzerland, Hungary and Bohemia. The name bracteate comes from the Latin brattea—a thin sheet of metal. The name, however, was not applied to these pieces until about two hundred years ago. They were originally known as pfenniges. These coins were uniface and larger than the previous coinages, so that the same amount of metal would spread over a much larger surface. The backs were of the same design as the face, but intaglio. Having this larger surface available, the designs made for these could be much more elaborate than could be employed on the much smaller previous coins, and in consequence an artistic style and technique soon developed that places these coins in an especial class by themselves and a new school of die cutting soon sprang up in Germany. On account of one actual die being employed and the thinness of the metal, the designs could be cut in high relief, allowing for much more modelling than was heretofore possible. The reason for these pieces was largely economic. There was a decided revival of trade in the early twelfth century, due to the Crusades and other causes, and much more silver money was needed for small change; but the stocks of silver were inadequate on account of the lack of mining, and new supplies of silver were needed, so that the old heavy pennies or denarii were melted down into lighter coins. Also, the practice of lightening the old-style pennies struck on both sides had brought its attendant evils by having the designs on one side show through on the other, due to the thinness of the planchette, resulting oftentimes in a hopelessly unrecognizable hodgepodge of designs on both sides. It has been said that these bracteates were struck from wooden dies, but I very much doubt it, except in possibly a few cases. The designs on these coins were oftentimes very elaborate, especially considering the period, and more often than not were without inscriptions. As time went on these pieces got smaller and generally a little thicker, as it must have been found that the broader pieces struck on too thin a metal were not really very serviceable, as they broke and bruised easily, so that they repeatedly had to be called in for reissue. On the whole, they were not especially well adapted for a circulating medium, and in the course of a couple of centuries ceased to be generally struck and were replaced by the regular, long-tried-out styles struck from pairs of dies. We find a survival for another two centuries of occasional smaller silver pieces somewhat thicker, and small

copper pieces of the bracteate idea to answer the purpose of the smallest coinage denominations.

For the most part, the bracteates were struck by the minor and ecclesiastical mints rather than by the imperial mints, and the issues were almost entirely of silver.

It is to Thuringia that the bracteate had its inception, and it is in this region that a large number of the pieces were issued and many of the more novel types were struck.

In looking over those on display tonight you will notice a great variety of types—seated and standing figures of bishops, kings and warriors and saints; sometimes two figures together, and oftentimes busts or heads. Many of the figures are under arches or city walls. A few show horsemen; others depict historical events, as the martyrdom of some saint. A large number show the armorial bearing of a city or some distinctive badge; a few show an initial.

There are comparatively few collectors of these pieces in this country. I suppose partly because so many are hard to classify and because so few collectors over here really take an interest in early mediaeval coins.

DETROIT COIN CLUB.—Meeting of March 5, 1925. Present were Messrs. A. A. and Charles Grinnell, Dworkowski, Hoare, Hutchinson, Helfrich, Hudson, Kay, Powell, Kutukian, Maxwell, Rapp and Watson.

Mr. John Kay gave the talk of the evening, the remainder being a business session.

Meeting of March 19, 1925. Present were Messrs. Allen, Helfrich, Hutchinson, Hoare, Kay, Ingram, Kutukian, Rapp, Stewart and Watson.

Exhibits were as follows:

Mr. Rapp: 1924 set, Russia.

Mr. Helfrich: Half eagle, 1805; pattern cent, 1866; fractional currency.

Mr. Watson: Roman Consular denarii, first century B. C.

Mr. Watson gave a talk on the Roman issues, 84 to 31 B. C., using coins to illustrate his lecture.—A. C. HUTCHINSON, Secretary and Treasurer, 271 Lakewood Blvd., Detroit, Mich.

DETROIT COIN CLUB.—Meeting held on April 2, 1925, at the Dime Savings Bank Building. Members present were Messrs. Allen, Dworkowski, A. A. Grinnell, Andrews, Hoare, Hutchinson, Helfrich, Hudson, Ingram, Powell, Kutukian, Rapp, Stewart and Watson.

The exhibits were as follows:

Mr. Hoare: U. S. cents, Colonial cents; Bermuda penny, 1793, proof; Huerta dollar, 1914; native India gold, 5 rupees, Burma.

Mr. Watson: Cast of Annam.

Mr. Watson gave an interesting talk on the country and money of Annam.

Mr. Charles Brisley, 1345 Marlborough Street, was made a new member.

—A. C. HUTCHINSON, Secretary and Treasurer, 271 Lakewood Blvd., Detroit, Mich.

PACIFIC COAST NUMISMATIC SOCIETY.—The 115th meeting of the Pacific Coast Numismatic Society was called to order by the Vice-President, Mr. Brandon, February 25th, 1925, 8 P. M., at 57 Sanchez Street, San Francisco, Cal. The following members were present: Messrs. Kraft, Mohr, Brandon, Hansen, Goodman, Rausch, West, Goldsmith and Hertzberg. Guests: Messrs. Power and Angell.

The minutes of the last regular meeting were read and approved.

The report of the Committee on Coin Week was read and approved and the bills ordered paid.

The following exhibits were made:

Mr. Goldsmith: 1720 and 1730 gold pieces of Portugal; 1898, Portugal, 400 years' celebration piece, silver; 1850, Costa Rica, gold; ½ pinch gold, Alaska.

Mr. Goodman: Pattern quarter, 1870; 1857 cent struck on thin planchet; Kuanghsu, 25 years, silver piece, Pei Yang; ¼ real, Sinaloa, 1864, copper.

The Secretary read an article from THE NUMISMATIST, September, 1923, furnished by Mr. Goodman: "New York was Bone Dry 68 Years Ago." The

article was illustrated by the medal then issued, from Mr. Goodman's collection.

The Chair announced that Mr. Turrill had been confined to his bed for some time and the members expressed their best wishes for our President's speedy recovery.

There being no further business the meeting adjourned.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

ROCHESTER NUMISMATIC ASSOCIATION.—291st meeting at the Municipal Museum, March 3d, President John W. Horner in the chair. Members present: Messrs. Czavia, Lange, Plumb, Horner, Carey, Gillette, Gilman, Sunday, Dr. French and Kolb.

Minutes of last meeting read and approved.

Messrs. Gillette and Sunday promised to have papers prepared for early meetings on their specialties.

Exhibits were as follows:

By Mr. Gillette: Napoleonic medals, mediaeval crowns and ancient coins in fine condition.

By Mr. Sunday: 1796 cents of different varieties.

By Mr. Horner: 1795 \$10 gold piece in brilliant condition and uncirculated British Conder tokens.—PAUL M. LANGE, 817 Flower City Park, Rochester, N. Y.

ROCHESTER NUMISMATIC ASSOCIATION.—The 292d meeting at the Municipal Museum, March 17, President John W. Horner in the chair. Members present: Messrs. Horner, Plumb, Sunday, Biel, Prior, Kolb, Amberg, Elias, Lange, Gillette and Dr. French.

The library of the R. N. A. was discussed by the members and on motion the secretary was instructed to purchase standard works on coins.

The applications for membership of Mr. Franklin P. Foos and Mr. Jack Elias, proposed by Mr. Sunday, were received and upon motion the rules were suspended and the candidates elected.

A gift to our collection by Mr. Horner consisted of twopenny and penny cartwheels of Great Britain.

Exhibits: By Mr. Gillette, ancient and mediaeval coins. By Mr. Amberg, a collection of crowns and medals.—PAUL M. LANGE, Secretary, 817 Flower City Park, Rochester, N. Y.

WESTERN RESERVE NUMISMATIC CLUB.—The forty-second regular meeting of the Western Reserve Numismatic Club was held on the 23rd day of February at Weber's Restaurant. Those present were Messrs. Cathcart, Harley, Joers, Bartlett, Porubsky, Goldwasser, Rottner, Freeman and Callery. In the absence of Mr. Fisher, Mr. Callery was appointed to act as temporary Secretary.

Mr. Freeman, the chairman of the committee on displays for National Coin Week reported that quite a bit of interest was shown in the displays at all locations, and several new members will probably be the outcome of these displays.

It was reported that Mr. Bartlett had a fine collection of United States dollars stolen. Every one expressed regret at his loss.

A motion was made and carried, that a committee be appointed by the President to take under consideration the matter of future Coin Week displays, and that a method of procedure be outlined. The committee appointed is: Harley, Rottner and Callery.

Mr. Bartlett displayed a number of fine specimens of early Canadian coins and tokens.

Mr. Goldwasser displayed quite a number of fine specimens of early territorial gold coins.

An auction was then held. There being no further business, the meeting adjourned.—JOSEPH S. CALLERY, Temporary Secretary.

WESTERN RESERVE NUMISMATIC CLUB.—The forty-third regular meeting of the Western Reserve Numismatic Club was held on the 12th day of March, 1925, at Weber's Restaurant. Those present were, Messrs. Cathcart, Harley, Bickford, Dr. Gregg, Porubsky, Joers, Rottner, Rev. Father

Betten, Freeman and Callery. In the absence of Mr. Fisher, who was ill, Mr. Callery was appointed to act as temporary Secretary.

A communication from President Wormser, of the A. N. A., was read and placed on file.

Mr. Bickford of the Federal Reserve Bank, presented a list of new commemorative coins to be issued, for which legislation has been passed and the bills signed by the President, as follows: Vermont, or Battle of Bennington; California, seventy-fifth anniversary; State of Washington, Fort Vancouver and Hudson Bay; Stone Mountain; Lexington and Concord, or Bunker Hill, and Sesquicentennial of the Independence of the United States. He also reported that legislation has been proposed for the issue of the following coins: Kentucky Settlers, commemorating the one hundred and fiftieth anniversary of the English settlement in Kentucky, 50c. silver; Virginia, Battle of Yorktown, 50c. silver.

Mr. Herbert W. Walker, of Wooster, was elected a member of the club, his name having been submitted at a previous meeting by Mr. Bickford.

Mr. Rottner presented the name of Mr. Jos. M. Fried, of 10837 Olivet avenue, Cleveland, for membership in the Club.

An account of the views and methods of James Musellius, an early collector of Roman coins, as delineated in his "Numismata Antiqua a Jacobo Musellio Collecta et Edita, Veronae, MDCCLI," published in three folio volumes, was read by Rev. Father Betten, S. J.

Mr. Bickford displayed a beautiful specimen of the United States \$20 gold assay piece, San Francisco.

Mr. Harley displayed a very curious medal or amulet and asked that someone identify it. No one was successful.

An auction was then held. There being no further business, the meeting adjourned.—JOS. S. CALLERY, Temporary Secretary.

NEW YORK JUNIOR NUMISMATIC CLUB.—Minutes of the regular meeting of the New York Junior Numismatic Club, held on Monday evening, March 9, 1925, at 371 Twelfth St., Brooklyn, N. Y. Present were Messrs. Julius Metzler, Jack Novack, Leo Seidel, Adolph Klein, Frank Condon and LeRoy Fishburne.

Minutes of the previous business meeting were read and accepted.

The report of the Treasurer was accepted as read.

Motion made and seconded that a letter of thanks be written to Mr. Robert Robertson, 140 Thirty-third St., Brooklyn, N. Y., for his kind hospitality in entertaining the members at the meeting of March 2nd at his home.

A letter was read from Mr. Thomas S. Miller, Secretary of the New York Numismatic Club, inviting the members of our club to attend their meeting of March 13, 1925, at the Liberty Bell Restaurant, 327 Fourth Ave., New York City.

The report of the Librarian-Curator showed that a small collection of German encased postage stamps, which were used as currency during the late war, was donated by Mr. Nathan Sanders, of New York City, also, a set of Ruding's "Annals of the Coinage of Great Britain," in three volumes, was donated by Mr. Wayne Raymond, 489 Park Ave., New York City.

Mr. Metzler appointed Mr. Novack as chairman of arrangements committee.

Exhibits were as follows:

By Mr. Condon: U. S. Colonial coins.

By Mr. Klein: German war issues.

By Mr. Novack: Early $\frac{1}{4}$ thalers of Tyrol.

By Mr. Fishburne: English Conder tokens.

Meeting adjourned 10:45 P. M.—ADOLPH KLEIN, Secretary-Treasurer, 6830 Ridge Blvd., Brooklyn, New York City.

NEW YORK JUNIOR NUMISMATIC CLUB.—Minutes of the regular meeting of the New York Junior Numismatic Club, held on Monday evening, March 23, 1925, at 371 Twelfth St., Brooklyn, New York, with Messrs. Metzler, Fishburne, Seidel, Novack, Condon and Klein present.

Motion made and seconded that a letter of thanks be written to the members of the New York Numismatic Club, through their Secretary, Mr. Thomas S. Miller, thanking them for the enjoyable evening the members of our club had at their meeting of March 13, 1925.

The Librarian-Curator's report shows Messrs. Julius Gutttag, of New York City, and George Hetrich, M. D., of Birdsboro, Pa., donated their work of "Civil War Tokens and Tradesmens' Cards," also Mr. Edgar H. Adams donated his work of "U. S. Pattern, Trial and Experimental Pieces."

The exhibits were as follows:

By Mr. Novack: Papal gold coins, 1, 2 ½ and 5 scudi.

By Mr. Metzler: Poland, new issues, 1 and 2 zloty, silver, dated 1924.

By Mr. Fishburne: Shillings of Queen Anne to George V.

Meeting adjourned 9:45 P. M.—ADOLPH KLEIN, Secretary-Treasurer, 6830 Ridge Blvd., Brooklyn, New York City.

NEW MINT ENGRAVER MAY LOSE JOB.

If a suggestion of the National Fine Arts Commission is carried out, John R. Sinnock, newly appointed engraver at the Philadelphia Mint, will be deprived of the time-honored privilege accorded mint engravers of designing Presidential medals, according to a press report.

Members of the commission recently urged the President to consider the advisability of having important medals designed by the best artistic talent available in the United States. The President was impressed by the argument that medals of American Presidents and others of historical note find their way in European collections and permanent exhibits in the United States, and the designs should be of the best. The commissioners believe that prominent artists should have an opportunity to contribute their skill.

The last Presidential medal, the one of Mr. Coolidge, was made about a year ago by the late George T. Morgan, for many years engraver at the Philadelphia establishment.

Possibly in view of recent disclosures that various coins, as well as the West Point coat of arms, bore false heraldic designs, members of the commission which conferred with the President at the White House urged that more care be taken in striking off commemorative medals, so that they would not suffer in comparison with similar work abroad, says the New York Evening Post.

Some of this country's medals, it is said, would hardly stand comparison with those turned out in countries where greater attention is paid to heraldry.

In the past most of this work has been under the supervision of the Fine Arts Commission, and several times it has had to exert all its influence to prevent the modeling of what members of the commission term "monstrosities."

This has been due not to the workmen in the department, but to the insistence of certain individuals that their ideas be carried out, regardless of the heraldic significance.

Under the proposed plan, which has not yet been worked out in detail, the President probably would use his influence to get sculptors and skilled medalists to undertake the work.

It is not believed the expense will be heavy and provision probably could be made for this through an act of Congress.

AUCTION PRICES ON SWEDISH COINS.

At the Stockholm (Sweden) Book Auction Chambers were sold on February 18 the collection of Swedish coins of the Court Auditor C. J. Ljunggren. Only a few bidders attended the sale and many coins sold at very moderate prices. Among the rarities only about ten were sold for more than 100 kronor (\$27).

Two "sterlings" of Olof Skottkonung sold for 110 and 120 kronor, respectively; Johan II, Vesteras ortug, 151 kronor; Johan III, 3 mark, 1590, 142 kronor; Duke Carl's (Carl IX) riksdaler, 1599, 260 kronor, and the 4-mark klippe, 1604, 157 kronor; Carl IX, 20 mark, 1606, 120 kronor; 8 mark, 1608, 137 kronor; Carl X Gustaf, riksdaler, 1654, 105 kronor; Ulrika Eleonora, 4 mark, 1720, 125 kronor; Oscar I, 4 ducats, 1850, 105 kronor.

The highest price at the sale was 903 kronor, paid for the 1534 riksdaler of Gustaf Vasa.—Translated from "Dagens Nyheter" by R. R.

NUMISMATICS AT THE CONNECTICUT STATE LIBRARY.

A copy of the report of Geo. S. Goddard, State Librarian, of the Connecticut State Library, for the two years ended June 30, 1922, has been placed in the A. N. A. library. As is well known to collectors, the extensive and valuable collection of coins, medals, tokens, etc., formed by the late Joseph C. Mitchelson, of Tariffville, Conn., was bequeathed to the Connecticut State Library and is on view there in specially constructed cases and vaults. The report contains several references to the Mitchelson collection and the frontispiece shows the entrance hall and the vault.

Under the heading, "Department of War Records," the report says:

"Not the least interesting section of those historical records now being assembled in the Department of War Records in our State Library is that composed of the decorations and medals, some gold, some silver, some bronze, issued by the army, navy, marine corps and other departments of our Government and Governments abroad, and by the various States, patriotic societies, towns and other communities, corporations and individuals. Of all the trays of such memorials now on exhibition in our Memorial Hall, perhaps none are more interesting than those containing the service medals conferred by various towns upon their sons who served in the great conflict.

"Several of the insignia have special designs based upon natural advantages, local industries, local history, their official seal, or some allegorical figure. Some bear the name of the veteran on whom it was conferred.

"East Hartford has taken advantage of its meeting house, large trees and the Connecticut river bridge in its design for its war medal. Meriden has a scene representing the crowning of the victorious defenders as they are welcomed home. Middlefield, Derby, New Britain and Torrington emphasize the spirit of victory. New Haven emphasizes her harbor and marine life. Derby emphasizes her bridge, water power and industries. Shelton commemorates the service of Capt. Isaac Hull, who commanded the flagship Constitution in the War of 1812. Waterbury emphasizes her rolling mills. Willington emphasizes her manufacture of thread. Windham perpetuates the historic Windham frog. In all of these insignia the American eagle, the spirit of liberty or the spirit of victory are emphasized.

"These several badges conferred by Connecticut towns, whether round, the shape of a cross, or the shape of a star, as they are suspended by the colors of the Allies, attached to a fitting cross-bar, present a most attractive appearance in the special trays in which they have been arranged. They constitute a substantial contribution toward perpetuating the work our boys did and the contributions they made.

"The badge of the town of Willington deserves special mention. The badge, which is of solid gold and bears the insignia of the new town seal, designed and adopted for this special occasion, is surmounted by an American eagle with outstretched wings. Its size and design are such that it may be worn at all times and in all places. This unique badge was designed and presented to the Willington boys through the favor and generosity of the late Senator William Henry Hall, President pro tem of the Connecticut Senate, who also had a son in the service."

Under the heading "Military Order of Foreign Wars Historical Collection," the report says:

"The historical collection of the Connecticut Commandery of the Military Order of Foreign Wars of the United States continues to grow and attract much attention in our Memorial Hall. It is a part of our Department of War Records and supplements in many ways that remarkable Joseph C. Mitchelson collection of coins, medals and tokens recently presented to the State, in which so many are interested and to which contributions are frequently made, which also supplements our Department of War Records."

URUGUAY TO ESTABLISH MINT.

It has been officially announced in Uruguay that the Bank of the Republic has decided to establish its own mint, and with this end in view has sent its secretary to Santiago with instructions to study the organization of the Chilean mint.

PAPERS OF REVOLUTIONARY WAR INTEREST.

I have been sorting a lot of old papers recently and enclose a couple of items that may be of enough historical interest to publish in THE NUMISMATIST.

HENRY RUSSELL DROWNE.

Albany ye 5th November 1779.

Received this Day of Abraham Yates Junr. for Interest on Six Loan Office Certificates (of 4000 Dollars in the whole and Dated ye 6th June 1777) for 1 yr to the 10th of Septem. 1779 in 8 setts Bills of Exchange Dated this day No. 1540 to 1547 inclusive Each of thirty Dollars in the whole 240 Dollars on the Commissioner or Commissioners of the United States of America at Paris (Exchange at 5 Livres) £96.

[EVERT BANCKER.]

RECEIPT—Re Destruction of Continental Currency.

Philadelphia, Nov. 6, 1781.

Received of Nathaniel Appleton Esquire Commissioner of the Loan Office for the Massachusetts Bay, at the hands of Lieut. Osgood Carleton, eight chests of Continental Money (old emissions) No. 7 to 14, said to contain sixteen million eight hundred and ninety-eight thousand three hundred and sixty-three Dollars, which I am to deliver to the Commissioners appointed by Congress for counting and burning the same.

Duplicate.

16,898,363 Dollars.

M. HILLEGAS,
Continental Treasurer.

(Michael Hillegas was later the first Treasurer of the United States and his portrait is now on our \$10 gold certificates.)

ANCIENT COINS DUG UP ON ISLAND OF GOTLAND.

At frequent intervals farmers on the Island of Gotland, Sweden, report turning up buried coins or rare metal ornaments with their plows. Of imperial Roman coins, about 7,000 have so far been found in the Scandinavian countries, and of these at least 5,000 come from the soil of Gotland, according to a press report.

This winter a forester named Johan Nyberg, of the township of Hellvi, on the northern end of the island, came across in a gravel pit the hoard of an ancient trader or pirate. It was hidden in two earthenware crocks, and consisted of Cufic, or old Arabic, Byzantine, Anglo-Saxon, Italian and German coins. Altogether there were close to 800 pieces of silver, worn by use, but otherwise in fairly good state of preservation.

In the same pit the forester later discovered three large and two small bracelets, likewise of silver. The former were solid, and bore, besides artistically executed ornamentation, distinct stamps indicating their original ownership. The biggest single treasure find in Gotland was made a few years ago at Lindarve, in the parish of Hemse, on the southern end of the island. It contained not less than 1,500 Roman coins, struck for different emperors, from the days of Nero to the end of the second century.

MANY FOREIGN COINS IN MEXICO.

That coins from many other countries form part of the currency in Mexico is shown by an official list of the gold and silver pieces withdrawn from circulation there and recoined during the year 1923. The list comprises French francs, Belgian francs, Swiss francs, Hungarian crowns, Turkish piasters, Spanish pesetas, Spanish reales, Italian lire, Cuban dollars, United States dollars, English pounds, German marks, Venezuela bolivars, Russian rubles, Portuguese milreis, Greek drachmae, Austrian crowns, Costa Rican colones, Colombian pounds, Peruvian pounds, Argentine pesos, Dutch florins, Guatemalan pesos, Chilean pesos, Central and South American silver coin. The total value of the pieces in United States currency was \$14,317.

DOMESTIC MEDAL ISSUES AND AWARDS.

On March 25th the Philadelphia award, created by Edward Bok, to be presented annually for distinguished citizenship, was delivered to Dr. Charles Custis Harrison, president of the University Museum, former provost of the University of Pennsylvania, educator and philanthropist. The prize includes a check for \$10,000, a gold medal and an illuminated scroll to testify to the achievement by the winner of some service to advance the interests of the city.

The 9th of March at the American Legation in Copenhagen, Denmark, the distinguished Eskimo explorer, Knud Rasmussen, was presented by the American Minister with the American Geographic Society large gold medal in recognition of his geographic and ethnographic discoveries.

On board the S. S. Aquitania, at the foot of Fourteenth street, New York, on April 7, Dr. Walter Damrosch, conductor of the New York Symphony Orchestra, presented the Spingarn medal, awarded annually for the highest achievement by an American negro during the preceding year, to Roland Hayes. When the award was made to Mr. Hayes, who is the tenth recipient of the medal, he was absent in Europe. The formal presentation was made on the eve of his sailing again for Europe on another tour. Mr. Damrosch declared that he knew of no white singer who could interpret as could Mr. Hayes with a keener emotional feeling the music of the great masters. The donor of the medal is James Weldon Johnson, secretary of the National Association for the Advancement of Colored People. The purpose of the medal is to call the attention of the American people to the existence of distinguished merit and achievement among American negroes and to serve as a reward for such achievement and as a stimulus to the ambition of colored youth.

J. deL.

COINS INDICATE TARTARS KNEW BIBLE.

According to a press dispatch from Moscow, archaeological discoveries recently made reveal for the first time the influence of the Bible on the Tartar race, according to the announcement of scientists there.

Tartar coins found in a glazed vessel curiously inscribed in Arabic indicate that the writer was apparently a person acquainted with biblical literature. The text contains several approximations of biblical phrases, including a sentence approximating the verse, "Blessed is the man who walketh not in the counsel of the ungodly."

The discovery was made by scientists examining material packed away and forgotten for many years in the storerooms and vaults of Russian museums.

PRESIDENT VICTOR TOURNEUR DECORATED.

Mr. Victor Tourneur, secretary and curator of the Royal Numismatic Society of Belgium and president of La Societe des Amis de la Medaille d'Art, of Brussels, has been awarded the decoration of Grand Officer of the Order of the Crown for services rendered "au depot d'ont la direction lui est confree." His confreres are most happy to present him with their heartiest congratulations.—(Free trans. from Revue Belge Numismatique.)

J. deL.

MR. TUTHILL'S BUSINESS SOLD TO MR. BRAND.

Luther B. Tuthill, South Creek, N. C., one of the old-time dealers in paper money, has retired and has sold his business to H. A. Brand, of Cincinnati, Ohio. The sale included his entire stock, mailing list, good will, etc.

THOMAS JEFFERSON'S "WRITING BOX."

The following, which appeared in the March issue of *The Antiquarian*, will be of interest in connection with mention and illustration in our February issue of the "desk" of Thomas Jefferson, on which he penned the Declaration of Independence:

"Thomas Jefferson had a far-sighted appreciation of the historical value of articles which were commonplace enough but which, because they were associated with the genesis of the United States were certain to create in future generations a reverential attitude of mind. For instance, he wrote to his granddaughter, Ellen W. Coolidge, from Monticello, Nov. 14, 1825, that he still had the 'writing-box' on which the 'great Charter of our Independence' was written.

"'It was made,' he told her, 'from a drawing of my own by Ben Randall, a cabinetmaker of Philadelphia, in whose house I took my first lodgings on my arrival in Philadelphia, in May, 1777; and I have used it ever since. It claims no merit of particular beauty. It is plain, neat, convenient and taking no more room on the writing-table than a moderate 4to volume. Its imaginary value will increase with years.'"

GREAT NUMBER OF DOUBLE EAGLES TO BE COINED.

More than \$1,000,000 a day of the nation's store of gold is undergoing a change from bullion to double eagles, according to press reports. The mints at Philadelphia, Denver and San Francisco are expected to turn out \$180,000,000 in new double eagles during the first half of 1925.

When gold started to pour in from all parts of the world it appeared that the foundation for inflation was being laid. To discourage such a tendency the Treasury adopted the policy of putting gold into circulation through the medium of gold certificates. Under the law at least one-third of the gold certificates outstanding must represent actual gold coins. Gold bullion must not exceed two-thirds of the gold certificates. During the past year the mints struck 10,300,500 double eagles, and plans call for capacity operations during the first half of 1925 to bring the coinage up to the law.

At the start of the new year there was \$870,564,000 in gold certificates outstanding, while there was \$458,206,000 in gold coin and bullion in circulation.

HAVING FUN WITH UNCLE SAM'S BIG SILVER COIN.

It was announced recently from Washington that the Treasury Department was about to set to work again the silver dollars which have been lying idle in the vaults, keeping the credit of the "certificates," which are in circulation.

The real reason for this has not been officially announced, but the issue of silver dollars at the rate of 5,000 at a time, one in each envelope of the Treasury employes, is reported as having begun, with the expectation that similar action would occur in other Government bureaus, says the *Boston Transcript*.

The newspapers publishing the information have indulged in the use of time-honored slang terms by which the silver dollar has been known in the past. One says, "Hail the 'Cart Wheel'"; another, "'Iron Simoleon' About to Return," and "The Dollar of Our Daddies" has been mentioned in comment on the event.

For some time the coin circulated easily in the Western States, where only hard money seemed to have the real feeling of money, but that preference has diminished with the increased circulation of people with paper money through the country.

One of the early and historic names for money was "shin plaster," applied to the issue of paper money by the Continental Congress and the Legislatures of the lately freed colonies, which, not having any substitute of real intrinsic value on deposit to redeem it, if required, was not considered worth the face value, and "not worth a Continental" was a historic phrase of the times. The name "shin plaster," which was supposed to indicate about all the paper money was fit for, was applied principally to the paper money

issued during the monetary crisis and scarcity of small change during the trying times of the thirties and early forties (1835-1845) of the nineteenth century. It is an error to call the postal and fractional currency issued by our Government during and after the Civil War "shin plasters." They were not known by that term during their existence.

While the "dollar of our daddies" sounds pleasant, the silver dollar has been perennial enough to belong to all generations, even to the present, for is not the disgusting "peace dollar" of recent invention? Modern slang has described the coin family as follows: "The small coin is a 'jit,' and the large coin is 'two bits'; two bits is five times as much as a jit. And this is a 'cart wheel,' also known as 'a berry' or an 'iron man.' In fact, it is also called a 'bean,' or a 'washer,' or a 'simoleon.'"

Of all the names given to the dollar none excels for reasonableness the one given it by Washington Irving, "The Almighty Dollar," for the money of the United States of America, of which the dollar is the unit, is known and honored and sought for the world around. No money issued by any nation excels it for steady value or buying power.

Reviewing the list of names alphabetically, the next on the list would be "American balm," which is another testimonial to the power of the United States money. Then follows: "antes," "balsam," "banknotes," "bills," "bits," "blocks-of-five," "blunt," "blue-backs," "bobs," "boodle," which suggests political associations; "brads," "brass," which is a familiar word in some of Kipling's stories, so it may be an imported word; "cans," "car-fares," "cartwheels" and "coach wheels" sound of the farm and road, and an association with the adage: "Money makes the mare go." Those two words are pertinent, in relation to the size of the silver dollar.—Philadelphia Evening Bulletin.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.,

Required by the Act of Congress of August 24, 1912, of The Numismatist, published monthly at Federalsburg, Md., for April 1, 1925.

State of Maryland, City of Baltimore: ss.

Before me, a Notary Public in and for the State and City aforesaid, personally appeared F. G. Duffield, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Numismatist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, American Numismatic Association, Federalsburg, Md.

Editor, F. G. Duffield, 1811 Mosher St., Baltimore, Md.

Managing Editor, None.

Business Manager, F. G. Duffield, 1811 Mosher St., Baltimore, Md.

2. That the owner is: American Numismatic Association.

President, Moritz Wormser, New York City.

First Vice-President, Ludger Gravel, Montreal, Canada.

Second Vice-President, Charles H. Fisher, Cleveland, Ohio.

General Secretary, Harry T. Wilson, Chicago, Ill.

Treasurer, George H. Blake, Jersey City, N. J.

Board of Governors: H. H. Yawger, Chairman, Indiana, Pa.; Charles Markus, Davenport, Iowa; B. Max Mehl, Fort Worth, Texas; Edward T. Newell, New York City; Waldo C. Moore, Lewisburg, Ohio.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security stockholders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which the stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said bonds, or other securities than as so stated by him.

F. G. DUFFIELD, Business Manager.

Sworn to and subscribed before me this 9th day of April, 1925.

(Seal)

E. K. EDWARDS.

(My commission expires May 1st, 1927.)

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IS THE DATE OF SALE OF THE
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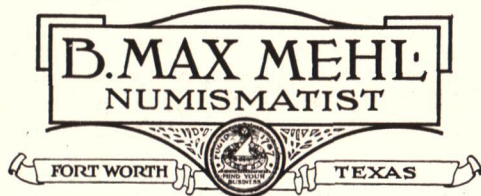
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	\$10 Legal Tender Note, 1880, Webster, Scofield and Gillman,
13.50	Uncirculated
	\$10 Silver Certificate, 1886, Grant, Rosecrans and Hyatt, Unc.
13.50	\$5 Silver Certificate, 1886, Grant, Rosecrans and Hyatt, Unc.
16.50	\$10 Silver Certificate, 1886, Hendricks, Rosecrans and Jor-
	dan, Uncirculated
	\$10 Silver Certificate, 1891, Hendricks, Rosecrans and Nebe-
13.50	ker, Uncirculated
	\$2 Silver Certificate, 1891, Windom, Rosecrans and Nebeker,
4.50	Very low number B27. Uncirculated
	\$10 Coin Certificate, 1891, Sheridan, Bruce and Roberts, Un-
15.00	circulated
75.00	Confederate Note, 1861, Montgomery, \$500, Uncirculated
15.00	Confederate Note, 1861, Montgomery, \$100, Uncirculated
10.00	Confederate Note, 1861, Montgomery, \$50, Uncirculated
3.75	Confederate Note, 1861, Richmond, \$100, Uncirculated
2.25	Confederate Note, 1861, Richmond, \$50, Uncirculated

Full stock of more common dates and varieties in all above and other series. Prices quoted on application.

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1900 Dollar. Washington-Lafayette. Uncirculated. \$3.75.

1904 Dollar. Brilliant proof. \$3.

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1797 Half dollar. Very good. \$75. Fine, hair-line scratch across obverse. \$80.

1796 Quarter. Uncirculated. Nick on edge. \$25.

1823 over 1822. Quarter. Fair. \$110.

1853 Quarter. Without arrows or rays. Uncirculated. Brilliant. \$19.

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1796 Half dime. Perfect date. Extremely fine. \$25.

1802 Half dime. Poor, but shows date. \$65.

1860 Half dime. Stars on obv. Rev., HALF DIME. No mention of U. S. Uncirculated. Mint Lustre. \$9.

Large stock of cents and half cents of all dates, including the rare half cents in the '40's, originals and restrikes.

1879 \$4. Stella. Brilliant proof. \$115.

1875 Gold dollar. Brilliant proof. \$125.

1795 \$10. Very fine. Slight nick. \$35.

1795 \$10. Ex. fine. Mint lustre. Brilliant. \$75.

1801 \$10. Ex. fine. \$28. Uncirculated. Mint lustre. \$38.

1907 \$20. Wire edge. Mint lustre. Perfection. \$29.

\$3 Gold. Various common dates, very fine, \$6 each. Large stock of scarcer dates ranging from \$7 to \$25 each.

\$1 Gold, small size, very fine, \$3. Common dates, Ex. fine, \$3.50.

\$1 Gold, large size, very fine, \$2.75. Uncirculated, \$3.50.

\$2½ Head of Liberty prior to 1908. Ex. fine and uncirculated. \$3.50.

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Panama-Pacific 1915 \$2½. Uncirculated. \$9.

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Panama-Pacific 1915 Half dollar. Uncirculated. Brilliant. \$6.

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Proof sets, 1859 to 1915. Splendid line at moderate prices. Prices submitted on receipt of list of years wanted.

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Same. Fine. \$35.